

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Los Angeles, State Cal. No. **3156**
Date of 15, April.
Church The First Baptist Ch. 760 S. Westmoreland Completion February, 1951.
Donor and Av. Tel. Dunkirk 4-2151. ^{2/1/51}
Address

Architect Quality of \$1000
Denomination Baptist Glass (\$37.03) *Prof. 029-
and Minister The Rev. Frank B. Fagerburg. 29.15-*

Footage 27' total in 2 panels. sight
Sizes, full

Ventilators None Set by

Position in Church Windows in Chapel, at either side of altar.

Height from floor Protec- Groove Stone *select*
tion Glass Rabbet Wood *1 1/2"*

Points of compass East.* Strong east light in morning. Reflected light *about*
Quality of light from wall in afternoon. Distance of wall from window 15 feet. *10/20/50*

Inscription None in the glass.

Design wanted before Dec. 15, 1950. Staging

Shipping address Blue-prints
Received

Bill to Wrote Beverly Art Glass and
Templets Mirror for these.
(Mr. Crane)

Photos of Cartoons Mailed

General Information In one window, The Sermon on the Mount, and in the other,
Christ in Gethsemane. This gives the balance of Jesus' active and
contemplative experience.

Present upper division bar to be eliminated. 11/21/50.

Rector wants a dominant of a lovely blue, - hoping that the windows can be
sufficiently detailed to make a lovely jewel-like effect, because they will
be the center of attention.

The window on the left, The Sermon on the Mount (from which the Lord's Prayer
comes), to have an upper symbol of Matthew, where we find the Sermon on the
Mount, and below, a lamp "Let your light so shine." Matt. 5:16).

The window on the right, Jesus at Prayer in Gethsemane. The upper symbol
to be a cup "Let this cup pass from me...", and below a cross.

For addresses of those to be notified as window progresses, see other side.

In this little chapel, the Lord's Prayer will be lettered around the room, or used as part of the reredos. This chapel is being built and paid for by a couple whose boy was killed in the Philippines.

*While there is a house about 20 feet away, the sun shines through diagonally three or four hours a day. The windows would be only ten feet away from the people in the front pews, and no more than 20 feet from the farthest, - so special treatment should be made.

Make design of simple grisaille background, central medallion and symbols above and below. Fairly light grisaille.

I have your good message of December sixth, and I am confident that the matter of distance between us will have little to do with the development of distinguished windows to enrich your chapel. We are constantly making windows for all parts of the country.

We have now completed our studies for them, and are sending them to you at once.

As is our custom, they are planned to represent color and light in action, and all the exquisite detail of line and form is left for development in the full sized drawings and the actual glass.

As planned, the window at the left is devoted to Our Lord's Sermon on the Mount, with the evangelistic symbol of its recorder, Saint Matthew, the winged man above, and the lamp below as suggested by the text from Saint Matthew 5:16.

The window at the right represents Jesus at Prayer in Gethsemane, with the angel before Him, and rays of light from Heaven descending upon Him. Above is the symbol of the Cup, and below, the Cross, with two other small ones to suggest the three at the Crucifixion.

The dominant color note is a lovely blue, with brilliant passages of ruby and gold, and accents of green and white.

~~Note: Figure of Christ to be seated in Sermon on Mount. This would make it possible to somewhat enlarge the group of listeners, and to emphasize their profound attention to His words.~~

Be sure to have an abundance of exquisite and significant detail throughout the windows to produce the desired jewel-like quality - also bear in mind the close range at which the windows are seen.

Note: Dr. Faberburg prefers the symbol of the Lamp to be "an ancient lamp used in Palestine just as it was with the handle at one side and the spout with the flame at the other." 1/5/51.

IMPORTANT: The Rector writes: "The donors are not greatly pleased with the seated figure of Christ. They felt it was not very graceful, and that the white robe at the feet had the appearance of

a petticoat showing. I should suggest, too, that more of the disciples be looking up in attention rather than with heads lowered." BE SURE TO TAKE CARE OF THESE DETAILS IN THE FULL SIZED DRAWINGS.