CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND 
LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Pikesville, Maryland. No. 8274
Date of Completion: August 15, 1952.

Church: S. Mark's-on-the-Hill,
Donor and Address: 

Architect: 
Denomination: Episcopal.

Footage: 41 feet. Sizing, Full
32" vents in outside panels in place. (Vent in upper part of center panel.
Ventilators to be eliminated)

Position in Church: South aisle window, Middle one on south side.

Height from floor: 60 inches. Protection: Glass
Groove: Stone
Rabbet: Wood

Quality of light: South.

Inscription: "In loving memory of Harriet I. Fenton" (Date).
1866 Harriet M. B. T. Fenton 1931 / In Loving Memory / 1855 Matthew C. Fenton 1923
(See contract).

Design wanted: Soon.

Shipping address: Miller Art Glass Studio, 855 N. Howard St. Baltimore.

Bill to: 

Photos of Cartoons Mailed

General Information: Subjects: (given by Rector).

(Right: Mark preaches in Alexandria - the people sophisticated.
Center: Mark the Missionary, Gospel in hand.
Left: Mark preaches in Libya - the people barbarous.

Although this is the sunny side, the window is well shaded by trees, and
Dr. Lundberg wondered what we would think about making it a red window in
contrast to the blue window. I said we wouldn't want to go quite as strong
in the red as we did in the blue on the last, but we should go in that
direction.

Be sure background is broken up. See photograph of first window in place.
The pastor likes greens and reds.

Floor and subject plans on sheet #3247.
(For addresses of those to be notified as window progresses, see other side.)
We have kept it very much warmer than the Barton Memorial, with a predominance of ruby, which will become even more pronounced in the actual glass in the south light.

As planned, the dominant figure at the center represents Saint Mark, the Missionary, with Gospel in hand and traveling staff. The roads and cities of his journey are suggested in the background.

At the right, he preaches in Alexandria, — the people sophisticated; and, at the left, he appears before the barbarians in Libya. It is difficult to suggest these qualities in the small scale sketch, but in the full size drawing we can emphasise the rough costumes and ill-groomed features of the Libyans, and the formal germs and worldly aspects of the Alexandrians.

The angels below bear ribbons inscribed with the text from Saint Mark's Gospel, sixteenth chapter, fifteenth verse, "Go ye into all the world, and preach the gospel to every creature."

At the base is the bust of Saint Mark, which may well characterise and unite the entire group.

Again, the lilies of purity occur at either side, but roses which redolent in the heads of the side lancets.

The memorial inscription is roughly indicated across the base, — "In loving memory of — Harriet T. Fenton — (Dates)."

NOTE: They want to be sure that we use pure reds in the Fenton window, and not the Salmon reds the sketch suggests.
Dr. and Mrs. Lundberg coming to Convention on September 8. Would like to see this window in progress.

Note: When our man goes to Pikesville, put replacement pieces in Barton window.

Dr. Lundberg has these in his desk. 3/7/52

Note: When we set next window, repair doorlight in Parish Hall. Take lead 26" long, reinforced, and 2 one-half inch pieces about 12" long. Also 1 more piece in the Barton window to be lightened. Jim's note in folder (June, 1952).