

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3888
1872.00
54
1604.00

City or Town Sewickley, State Pa. No. **3323**
Church Sewickley Presbyterian Church. Date of ~~September~~ 1952 October.
414 Grant Street. Completion 1/11/52 6/5/52
Donor and Address
Architect J. Phillips Davis, Architect, 1307 Keenan Bldg., Pittsburgh, Pa. Quality of Glass \$700 for the pair.
Denomination and Minister Presbyterian. The Rev. Lockhart Amerman, Rector. 38.88
Footage 9 feet each. 15 feet each. sight Loss. 329
Sizes, full 47 %
Ventilators None 2/4/52 Set by
Position in Church Side chancel windows in Chapel.
Height from floor 5'4" Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass 1 N.W.; 1 S.E.
Quality of light
Inscription None
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets Pittsburgh, Pa.

Photos of Cartoons Mailed
We might include some small suggestion of the Scotch course of Presbyterianism*
General Information They believe that the triple apse window should have the
richest color, with the side chancel windows next, and the nave windows
admitting the most light; altho the rector felt that the sketch of the aisle wd
showed them to be a little bright and insistent in comparison with the chancel.
We should keep them down in tone, especially the reds, making these pure rubies.
Mr. Amerman wrote: "I shall be interested to see your sketches for these,
either on the basis of Eunice and Timothy and Priscilla and Aquila, or
of the Angels of Prayer and Praise. I think you understand that what we
do not want in these side windows is a single figure of dominant or portrait-
like proportions."

For addresses of those to be notified as window progresses, see other side.

*such as the Thistle.