

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3348

City or Town Salt Lake City, State Utah. No. 1850
Church Saint Mark's Cathedral, Date of Completion November 1, 1952.
Donor and In charge: J. Walcott Thompson, 105 East South Temple Street,
Address Salt Lake City. Donor: Dr. Charles F. Behle, 1025 So. 12th East, Salt L.C.
Architect _____ Quality of \$2,100.00
Glass (\$55.26).
Denomination Episcopal. ~~The Very Rev. R. Bush~~, *Burford 037*
and Minister The Very Rev. Richard W. Rowland, Dean. *7.7.68*
Footage 38 feet. sight
Sizes, full _____
(Bennetts says vents have been welded closed and will not be
Ventilators Yes. ~~used~~. Set by _____
Position in Church East nave window, fourth from transept, (Epistle side). nearest entrance.
Height from floor 6'. Protec- Groove Stone Rebate 1/2"
tion Glass _____ Rabbet _____ Wood Wood.
Points of compass _____
Quality of light East. Good light.
Inscription (Right panel) "In Memory of Augustus Calvin Behle, M.D. 1871-1951."
(left panel, No inscription at present, but to be inserted when
Mr. Behle's wife dies "Daisy Harrorn Behle-1877-19--" (See slip
attached to contract.)
Design wanted See letters of 7/28/1952; and Staging _____
Aug. 14, 1952 for inscription. Blue-prints _____
Shipping address _____ Received _____
Bill to _____ Wrote Bennett's for these.
Templets Received.
Photos of Cartoons Mailed _____
General Information Saint Mark and Saint Luke.
The Congregational Church, West Medford, is in general the type
preferred by the Messrs. Behle, illustrating St. Mark and St.
Luke, the beloved physician.
— with *Spandone*
There are 2 Kodachromes in folder. The one of Christ Blessing Children
goes next to this window. The Kodachrome of Christ in the Home of
Martha and Mary goes on the opposite side of the Church, second from
entrance.
The Cathedral faces north and south. Chancel is north.

For addresses of those to be notified as window progresses, see other side.

...ated the color sketch for the
Behle Memorial Window, and are sending it to you
herewith. As planned, it is devoted to Saint Mark
and Saint Luke.

Saint Mark holds his evangelistic book and pen,
while Saint Luke has the book of his Gospel, and the
caduceus, suggesting the beloved physician.

In the bases are their traditional symbols, the
winged lion of Saint Mark, and the winged ox for Saint
Luke.

Scrolls for memorial inscriptions are indicated
at the bottom, - in the first, "In Memory of Augustus
Calvin Behle, M.D."

The trefoil above is enriched with the kneeling
figure of an angel of prayer.

Important: We are to move the inscription for Dr. Behle to the position under St.
Luke, and include his dates 1871-1951. The memorial scrolls are to be simplified,
and in this process, we are to avoid the break after the middle name. Also
simplify the background around the symbols of St. Mark and S. Luke, to bring out
their prominence, slightly enlarging them in so doing. Also, they feel that the
faces of the St. Mark and St. Luke figures are extremely similar. They are to
appear a little more un-related. They like the St. Luke better than St. Mark. They
want strong manly facial features, but "we desire neither figure to appear overly
doleful or sorrowful."