

Nº 3550

Place Passaic, New Jersey.

Building First Presbyterian Church.

Date of November, 1954.
Completion 12/11/54. Nov. 1, 1955.
Thanksgiving, 1955, Nov. 24. 3/5/55

Persons Interested Kievit Memorial.

Price: \$3000. (\$60. per foot).

Profit .032 = 96.16

Minister The Rev. George Harold Talbott, D.D.

Denomination Presbyterian.

Architect

Vents

Position in Church #206. *(transcript)*
Clerestory Window. Second from Lectern on north side, opposite Transfiguration.

Height from floor 18 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure North.

Footage 50 feet.

Inscription No memorial inscription, but include texts.

Design wanted

Staging

Scaffolding by City Ladder Co.,
12 Spring Street, Paterson, N.J.

Blueprints

General Information Saint Peter

Pentecost.

Peter's keys are only to be used as a symbol, balancing the cock.

This window goes between the Ministry window and the Paul window, and opposite the Transfiguration window.

Dr. Talbott thinks the Moffatt translation is the best Bible.

The scene of the Confession of Peter

Matt.16:16-18.

Peter's Denial Mark 14/72.

Peter Preaching at Pentecost Acts 2/14

Peter meeting Jesus - Bro't by Andrew. John 2/42

The scene of Peter and Cornelius Acts 10:25-26

Peter sinking while walking on water. Matt.14/27

We have now completed the design for the Pentecost window, - the Kievit Memorial, and are sending you the color sketch herewith.

The dominant central medallion is devoted to the Whitsunday theme, - "...Peter, standing up with the eleven, lifted up his voice..." (Acts 2:14). On the heads of the apostles are the cloven tongues of fire.

At the left is Peter's confession, "Thou art the Christ, the Son of the living God" (Matthew 16:16), ~~with the vision of God in the cloud above,~~ and, at the right, the meeting of Peter and Cornelius, - "Stand up; I myself am also a man." (Acts 10:26).

Below the central theme is the reversed Cross, - symbol of Peter's martyrdom, with the medallion devoted to his meeting with Jesus, having been brought to Him by Andrew.

At the left is the symbol of Peter's denial, with the crowing cock, and, at the right, sinking while attempting to walk on the sea.

In the tracery are the traditional keys of Saint Peter and the crowing cock; together with stars of Heavenly Steadfastness, flames of Divine Zeal, and, in the quatrefoil at the top, the symbols of God the Father, - the triangle inscribed with the Hebrew characters for The Lord.

Three texts are suggested across the base, - "I know ^{all} the Christ," (Matthew 16:16), "They were filled with the Holy Ghost," (Acts 2:4), and "God is no respecter of ^{persons}" (Use King James Version for this) 4/15/55.

Note: This sketch may be suggested in a little higher key. Be sure the actual glass is carried out in harmony with the other windows. (Dr. Talbott felt that the boldness of color aroused apprehension in committee. Criticisms extended to extensive use of green. DO NOT OVERDO THE GREEN. It seems to be over-accented in the sketch.

Criticism: "...there is one criticism in the medallion of "You are the Christ" - there "is a feeling on our part that the representation of God, the Father, ought not to appear in the window in such a human form. I hope you will not think we are unduly critical about it but we so strongly believe that the only representation of the father can be in Jesus Christ."

*the Hand of
God from the
clouds.*