

Invoice sent

Installed all East Wds together

No 3478

Place Chicago, Illinois

Building Hyde Park Baptist Church. Date of Completion Nov. 15, 1954.

Persons Interested Dr. H.R. Kraybill, 5720 Woodlawn Av., Chicago.

Price: \$7200. (\$40.22)

Minister The Rev. Rolland W. Schloerb, Dorchester 3-6063. Denomination Baptist.

Architect Profit 2 1/2 % 10-30-50

Vents

Position in Church Rose window in east front.

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure East. Footage 179'

Inscription None in the glass.

Design wanted About April 20, 1953. Staging

Templates Blueprints

General Information Note: Sketch should show the difference in cost in a design of different parts of the rose.

Christ's symbol at the center, with symbols of the Twelve Apostles around the outside. Use a decorative grape pattern something in the nature of the Worcester rose. (Also add symbols of the Prophets).

Dr. Schloerb writes: "There is a passage in Ephesians that might well be the subject of the whole rose window if it can be worked out. The quotation is from Ephesians 2:19-20 as follows: "You are...built upon the foundations of the Apostles and Prophets, Christ Jesus Himself being the chief corner stone."

Two schemes are suggested for the rose, - one at either side, with a shield between. A mirror placed at an angle on the center line of either plan would suggest the complete effect.

One is indicated considerably warmer and lighter than the other, but the darker scheme can readily be lightened and more warmth introduced by bringing out the rubies.

Symbols of the Prophets are included in the warmer scheme at the left, and it was our intention to show the difference in cost between six thousand and eight thousand dollars in the design, - the left side to represent the higher cost; but the designers in their enthusiasm for the problem have actually put almost the same amount of work on either side, so that the right side without the prophetic symbols would not represent more than a five hundred dollar reduction from the eight thousand dollar estimate.

If you find you must keep the cost down to six thousand dollars, I am afraid we shall have to consider more simplification, which we are reluctant to attempt.

June 3, 1953, Dr. Schloerb writes: "...everyone is agreed that they like the warmer colors of the left-hand proposal for the rose window. Among suggestions was the one that they felt they would like more jeweled colors or more radiant colors than appear in the sketch. Probably the glass will be more heightened in its color effect than appears in opaque paint."

This great group of windows is designed as one harmonious composition.

The ruby accent of the rose is echoed in the lower side panels, and again predominates in the three central lower windows, with a greater tendency toward blue in the outer ones, in transition to the windows of the side aisles. They are all kept light and luminous, while creating an impression of full color, with the great rose in the fullest and richest palette.

The rose window takes for its theme the passage from Ephesians 2:19-20, "You are...built upon the foundations of the Apostles and Prophets, Christ Jesus Himself being the chief cornerstone." This theme is developed in symbols woven into a decorative grape pattern, again suggesting something of the same theme from the text, "I am <sup>the</sup> vine, ye are the branches".

At the center is the traditional "I.H.S." monogram of Our Lord, while the symbols of the twelve Apostles enrich the outer circles.

At the very top are the keys of Saint Peter and proceeding from left to right to the base of the circle are, the Fish and Boat Hook for Saint Andrew, the Pilgrim's Hat and Staff for Saint James Major, the Cup and Serpent or Dragon of Saint John the Evangelist, the Basket of Loaves of Saint Philip, the Saw and Stones symbolizing Saint James Minor, the Arrows and Stones of Saint Thomas, ~~the Human Skin on the Cross (or the flaying knives)~~ of Saint Bartholomew, Saint Matthew's Money Bag, the Book and Fish for Saint Simon, Saint Jude's Ship, the Book and Battle Axe for Saint Matthias.

The symbols of the twelve Prophets are represented in the petals near the center: at the top, the tongs and coal of fire for Isaiah, and the starry sceptre for Jeremiah; next the closed gate for Ezekiel, and the pitcher and bread for Obediah, then the shattered idol for Hoses, and the great fish for Jonah. In the lower half is the shepherd's crook for Amos, and the broken sword for Micah, the broken yoke for Nahum, and Daniel's lion, and finally the double-headed eagle for Elisha, and the trumpet of Zion for Joel.

Stars of heavenly steadfastness and flames of religious zeal complete the symbolism through the smaller tracery members.