

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town.....Brooklyn,..... State N.Y. No. **3058**

Church.....Church of the Saviour, 50 Monroe Place: Date of Completion.....October 2, 1950.

Donor and Address.....

Architect..... Quality of \$280 for changing Glass backgrounds. (Are we to charge extra for new head, and fixing hands?)

Denomination and Minister.....The Reverend John Howland Lathrop, D.D.

Footage.....^{sight} Sizes, full Lead - 517.09

Ventilators.....Billed @ 280
Set by Lead 237.09

Position in Church.....

Height from floor.....	Protection Glass.....	Groove Rabbet.....	Stone Wood.....
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Points of compass.....
Quality of light.....West

Inscription.....

Design wanted..... Staging.....

Shipping address..... Blue-prints Received.....

Bill to..... Templets.....

Photos of Cartoons Mailed.....

General Information.....Francis David and Zwingle.

Backgrounds to be changed, as in previous windows.

"We can perhaps improve David's hands by trimming the outside lead and narrowing them. Both are rather stubby, but the only remedy for the face would seem to be a new one."

Do whatever we can to improve their appearance, but stay within the estimate.

Note: Dr. Lathrop sent a small print which has the figure of David in it. He says there is a large copy in Boston at the Unitarian Headquarters, which we should see. (25 Beacon Street).

For addresses of those to be notified as window progresses, see other side.

April 22, 1950 - U.E.S. notes: "Head of the last window - Servetus - is very dark. He looks like an Indian beside all the others that are very light. We certainly ought to do this over. This head also looks pretty small beside the companion head, which is large. If we can do anything to make the new head larger, so much the better. See photographs for comparison. Dr. Lathrop likes the touches of red, and depth and amount of blue in the field. He feels the background of St. Francis is still pretty pale. Perhaps we could change the one large diamond over his head, which is almost white, to a bluer piece."