

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pontiac, State Michigan No. 3256
Church The First Presbyterian Church,
Huron Street at Wayne. Date of
Completion May 1, 1952.
Donor and Address Mr. Harold Fitzgerald, Editor of the Pontiac Daily Press.

Architect
Denomination Presbyterian.
and Minister The Rev. William H. Marbach, D.D.

Quality of Glass \$1000 *for low price only*
(\$24 per foot).

Footage 43 feet.

sight
Sizes, full \$ 781.76

Ventilators bottom vents in panel. See diagram in Set by
folder with report of Nov. 2, 1951.

Position in Church East aisle window. Nearest Chancel

Height from floor Protection Glass Groove 1/2" Stone Stone
Points of compass Rabbetrebate Wood
Quality of light East. See notes on other side about light. or groove.

Inscription Donor does not want anything more than the cryptic initials MM

MM (See Mr. Fitzgerald's suggestion in folder).

Design wanted Staging

Shipping address Blue-prints Yes.
Received

Installed by West Detroit Glass Company of Pontiac,
82 Myra Avenue, P.O. Box 292, Pontiac.

Bill to Templets in folder.

Photos of Cartoons Mailed

General Information (The donor wishes this window as a surprise gift to his
wife in memory of her mother; therefore we are to keep it a secret and
not mention it to anyone.)

Parable of the Sower, as in the Highland Park, Trinity Church, - foliated
grisaille background.

(There are ~~four~~³ groups of windows on either side of the church.)

See photographs of interior and exterior of window, also newspaper
showing picture of church and location of window.

Minister writes: "We have a beautiful centrally-located window in the chancel.
This is in rich colors in which deep blues and reds predominate. However, the
greenish yellow is carried over from the similar colors in the side windows.
The theme is a variation of the Lord's Supper idea. The color scheme of the

For addresses of those to be notified as window progresses, see other side.

present side windows is in shades of light yellow, light greens and a bit of blue. All similar windows have this uniform treatment of color and design, with a few unimportant variations." The Minister has had a color photograph taken of these, which he will send soon.

Note that these lower windows are a continuation of the part that shows above the balcony. See photograph of interior of the church which shows how the balcony cuts into the upper part of these lower panels.

sketch for Mr. Fitzgerald's window, which we are sending you herewith.

We have greatly enjoyed our study of the composition, and the theme - Our Lord's Parable of the Sower. The man sowing his seed is symbolized in the central medallion, while that which fell by the wayside is indicated in the barren symbol at the left, and that which fell on good ground is represented by the fruitful symbol at the right.

The colorful foliated field provides a rich pattern in support of this theme, with symbols of the white lily of purity in smaller medallions above and below. We have attached a matt over the upper portion to indicate how the line of the balcony will obscure the window from certain points of view, and how effective it will still be from any point.

The little Kodachrome represents the side windows pretty well. Three windows on each side. The left side, as you face the chancel, is deeply shaded by a high building across an alley only about 18 feet wide, but the right side gets an excellent light across the wide street. There are vents in all the windows, and the balcony cuts the sight line to about 38 inches above the vents. This, of course is a variable measurement. There are permanent windows in the chancel and opposite end, - a sort of sacramental Christ in the chancel, and Nativity opposite, - all in big pieces of glass, considerable strong blue and ruby, with a lot of gold, especially in the lancets around the subject-panels. See diagram in folder with report of Nov. 2, 1951. See diagram showing inside and outside sight lines.