

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Worcester, State Mass. No. **3017**
Church Wesley Methodist Church. Date of Completion

Donor and Address \$450 ea panel (\$69 per ft.).
Quality of ~~\$275.00~~ each panel
Glass ~~\$1.23~~ per foot. *at 30 cent figure*

Architect Harry J. Carlson, Denomination Methodist.
and Minister The Reverend George A. Fallon, D.D.

Footage ~~20 feet in 3 panels total~~ 6 1/2 feet ea panel sight
Size, full

Ventilators No. Set by 275
See other side. 3

Position in Church ~~3-panel group in Pastor's Study.~~ 8' between panels

Height from floor 32 inches Protec- Groove Stone 825
tion Glass Rabbet Wood

Points of compass
Quality of light Northeast - 3-panel group, E.F.G.;
Northwest - Panels C. and D.
Inscription Southwest - panels A. and B.

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed Gethsemane, Crucifixion, Resurrection - Jesus and Disciples.

General Information

Represent the Crucifixion, probably with Mary and John in the central panel, and Gethsemane and the Resurrection, ~~(or Jesus with some of His Disciples would be represented at either side,~~ probably in a little simpler manner, so that the Crucifixion will stand out as a dominant subject.)

(Note: The central panel is the one in which we have a little kneeling angel of Praise. Moving the angel to another window would be included in the cost)

Note also: There are seven of these windows - see page 38 in booklet in folder.

For addresses of those to be notified as window progresses, see other side.

designs for
the complete group of windows in the Pastor's
Study, as I think the enclosed sketches will
indicate. They can be a very lovely group of
windows, - brilliant and colorful, with very little
painted texture, but exquisite detail of line and form.

The first pair in the southwestern exposure is
devoted to Jesus, the Preacher (the Sermon on the Mount),
and Jesus, the Teacher.

In the first, Our Lord stands before the suggested
multitude, not only preaching to them the way of true
Christian life, but facing in as though there were others
of the multitude before Him, including the observer in
the room. In the decorated field below is the open Bible.

In the companion medallion, he talks with a group of
young people, suggesting "suffer the Little Children to
come unto me". In the field below is the lamp of enlighten-
ment or learning.

The two single panels in the northeast side, introduce
a contrasting blue border, and are devoted to the Healing
of the Blind Man, and the Transfiguration.

In the first, He touches the eyes of the man who is
blind; while the cross potent or cross of healing is
represented in the field below.

Our Lord is represented in radiant glory at the
Transfiguration between the figures of Elias and Moses.
Below is the Peacock, symbol of immortality.

The final group of three panels is devoted to the
Last Supper, the Crucifixion, and the Ascension. The
twelve Apostles are grouped around the table at the Last
Supper, with Our Lord as the most prominent figure, and
Saint John in ruby, the color of divine love, next to
Him. Saint John, still in ruby, and Mary the Mother in
blue, are represented, mourning, at either side of Our Lord
on the cross, with the traditional symbols of the
sun and moon above. The eleven Apostles kneel before
Christ in the Ascension.

*a group with children, something
like Christ blessing children, but no
blessing.

is the gem room of the church. We hope your sketches will be such
that when windows are installed, the beauty of the room will be
greatly enhanced."

cept light and delicate, in
order not to make the room gloomy. They are
seen close at hand.

Mr. Miner says, "The pastor's study

Study,

devoted

in and

panels.

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we are

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details).

on. 8 inches between
panels.