

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chicago, State Ill. No. 3129
Church The Joseph Bond Chapel. Date of Completion Aug. 23, 1952.
the Bond Theological Chapel of the University of Chicago.
Donor and Address Dr. Edgar J. Goodspeed, 551 Perugia Way, Bel-Air, Los Angeles, Cal.
Architect J. Lee Jones, Consulting Architect. Quality of Glass \$2000 each. if all made (\$21 per foot). Same time
Denomination and Minister Loss.
Footage 95 feet each sight Sizes, full .02 6/10 %
(See note below). Possibly vents are in middle sections of each tier. Set by 618.12
Position in Church Aisle windows, 6 north; 6 south.
Height from floor 13'6" Protec- tion Glass Groove Rabbet Stone Wood
Points of compass 6 north; 6 south.
Quality of light 6 north; 6 south.
Inscription Perhaps will have no inscriptions. See text other side.

Design wanted SOON Staging
Shipping address Blue-prints
Received

Bill to Jones will recommend someone
Templets to take templates.

Photos of Cartoons Mailed

General Information Make typical sketch. Dr. Goodspeed would like windows "not elaborate, only dignified, but not distinguished... which would simply set off the splendor of the east and west ones and save the Chapel from the feeling of incompleteness, of being unfinished."

Keep window down to grisaille of the simplest terms, with a couple of Christian symbols in each window.

See photographs of the great east and west windows.

Re: Vents: Present ventilators are to be reinstalled in the windows as follows: in the narthex north and south windows install two ventilators in each window located near the base of the outside lancets in the upper tier of lancets. The windows will be numbered on the north from east to west 1, 2, 3, 4, 5, and 6; windows 4 and 6 are to have two ventilators each located near the base on the outside lancets in the lower tier of lancets. The windows on the south will be numbered from east to west 1, 2, 3, 4, 5 and 6; windows 3 and 6 are to have two ventilators each located near the base of the outside lancets in the lower tier of lancets. The windows are all

At last we have completed our study for a simple type of enrichment for the side windows of the Bond Theological Chapel, and are sending you the color sketch.

We have designed a grisaille pattern that will harmonize with and complement the great axial windows. It is our thought to slightly vary the color scheme through the group, with an alternation of deep rubies and blues, especially in the borders and fields of the symbols to add pleasant variety without disturbing the over-all harmony.

Traditional symbols are introduced at the focal point, - in this case, the Chi Rho and anchor cross. It is our thought to continue these with New Testament symbols on the south and others significant of the Old Testament on the north.

We might choose from such symbols as the Pomegranate, the Rose, the Eagle, Phoenix, Peacock and Pelican, the Fountain, the Grape, the Barque of Peter, and the Cross of the Beatitudes, for the New Testament; - and the Creator's Star, the Ark of the Covenant, Moses' Tablets of the Law, the seven-branched Candlestick, ~~Pentateuch~~, ~~Burning Bush~~, ~~David's Harp~~, the Golden Gif and the Yod and Triangle, for the Old Testament.

Note: Dr. Goodspeed wants to insert unobtrusively in each window, a small emblem suggestive of Mrs. Goodspeed - ~~Her monogram~~, a little Mayflower, the Rhode Island anchor, etc - nothing elaborate, but a kind of "signature" that could be found by one who looked. The three could be repeated, perhaps irregularly, in the twelve windows, so that two on the south side would have the monogram, two the ship, and two the anchor; and ditto on the north side.

He doesn't want so many Old Testament emblems, "I think the 7-branched candlestick and a double scroll of the law would be enough. Make the others Christian."

Note: Be sure to use the Bond Coat of Arms several places in these side windows. It is in the safe. Be careful of it, as we are to return it to Dr. Goodspeed.

We are studying the plan of symbolism, and it does seem that the Pelican and Phoenix would be excellent for one chancel pair, but the Phoenix occurs as the symbol of Lazarus in the east window, and probably it would be just as well to avoid repetition.

We could represent the Pelican and Peacock standing on the globe, with the XP and the anchor Cross opposite; or we could move one of these farther along, and introduce the Bright Morning Star.

We have used the words Alpha and Omega in the head of the earlier window, as well as the Agnus

*Use Olney coat
which we took out
of east window here*

Use the Olney coat here and there throughout the windows. Also use the Glastonbury thorn or rose as one of the personal symbols.

Suggested Symbols for side windows

Pelican
Peacock

Phoenix
Love

Chi Rho
I.H.C. Monogram

Crown and Sceptre
Cross surmounting Globe

Unicorn
Lamb

Lion
Fish

Rose
Lily

Wheat
Grape

Palms
Chalice

Crown of Thorns
Anchor Cross

Candlestick*
Tablets of the Law.

Ark of Covenant
Harp of David

*See photo of Arch of Titus which Goodspeed sent.

Include the Greek letter Σ
The Glastonbury thorn or

To be used as little
occasional inserts thru
the fields of the windows -
to be in relatively minor
positions, but to be readily
found by those who are
looking for them.

→ Fish symbol, P.P.O.
Mayflower
Rhode Island Anchor
Bond coat
Olney Coat

Also, on the side of the Chapel, on north side,
reading from the chancel toward the entrance,
in the four middle windows, one word to a
lancet, "And the peace of God
which passeth all understanding
shall keep your hearts
and minds through Jesus Christ."
(Philippians 4:7).

On the south side, reading from the Entrance toward the Chancel
entrance, in the four middle windows
Enter into His gates with thanksgiving
and into his courts with praise;
be thankful unto him,
and bless His name.
(Psalm 100)

Other symbols I should like to include are: the Orbes surmounted by the globe, perhaps with the Crown and Sceptre, the Rose and the Lily of Love and Fidelity, the Wheat and Grape of the Sacraments, the Pomegranate, Chalice, Fish; and perhaps a Passion Window with the Crown of Thorns and the Scourges.

For the Old Testament subjects of the east bay, we might well use the Candlestick and Tablets, the Ark of the Covenant and Noah's Ark, or the Brazen Serpent.

We should like to have your reaction to these thoughts, with any more of your own. It is wonderful to think that proceeds from your Life of Jesus are going into these windows. We have all been reading it with profound pleasure and profit.

Chancel

1890

Copy of letter to J. Lee Jones 5/24/51

I am sending you another photograph of the sketch for the typical side windows, together with our formal proposal for their completion on our usual agreement form, although I understand that this will be taken care of as an addition or extension of the original agreement on the University's contract forms.

The coloring is predominantly blue, in light brilliant tones through the foliated patterning, with deeper notes through the border, as indicated by the darker areas in the sketch.

There are passages of red in varying tones of ruby in the fields between the oval medallion shapes. These ruby notes also occur at intervals as accents through the border, occasionally going into golds, echoing the accents of the dominant central medallions, which are in ruby with the symbols in light golds. In other words, the coloring is in harmony with the two dominant windows, but in a somewhat subdued key.

The Christian symbols will be different in each window, drawn from the New Testament through the nave, probably with Old Testament symbols in the narthex or vestibule windows.

Dr. Goodspeed has not yet confirmed the complete list, but we shall send it to you as soon as it takes more definite shape.

Dr. Goodspeed also has in mind introducing the Bond area occasionally in a very inconspicuous manner. He has recently sent us this coat.