

Place Evanston, Illinois.

Nº 3454

Building First Presbyterian Church, Chicago Av. & Date of Completion June 15, 1953.
Lake Street.

Persons Interested Mr. T. Samuel Parsons, 1130 Michigan Avenue, Evanston.

Price: \$2000 (\$62.50 per ft.).

Minister The Reverend Harold Blake Walker Denomination Presbyterian.

Architect Cram and Ferguson, (Mr. Hoyle).

Projt #46
#292.22

Vents BRONZ

Armature and ventilator and general plan same as the other windows.

Position We furnish. BRONZ

in Church #6. in Lake Street Vestibule. (This is around the corner from #7.
This window opens into a larger vestibule.)

Height Protection Groove Stone
from floor 4 feet Glass Rabbet Wood

Exposure West. Good light.

Footage 32 feet,

Inscription None - will be on bronze tablet on sill.

Design wanted soon as possible. Staging

Templates Blueprints

General Information We are to make a very rough sketch to show Mr. Hoyle before developing it further to send to Mr. Parsons. This to be done as soon as possible.

Represent Christ in Glory as the dominant figure, larger than the figures in the smaller windows, but not too big, - perhaps occupying the space of the two upper medallions. This figure surrounded by angels.

This will be seen close at hand.

Arthur M. Long Memorial Window.

is pleased with it, and has asked us to send it on to you.

As planned, the central figure represents Christ in Glory. Two angels hold the seven-branched candlestick suggesting both the Old Testament and Saint John's Revelation.

An attending choir of musical angels is represented at the sides, with symbols of the Alpha and Omega above, while below are the peacock and the phoenix rising from the flames, both traditional symbols of immortality.

At the base is the significant text, "To Him be glory and dominion forever."

The design and color scheme is planned to harmonize with the other windows of the same size, with an abundance of light brilliant tones, accented with pure, rich color.

