

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

No. **3031**

City or Town... Honolulu, State Hawaii. No. 3031
Date of December 25, 1950. SHIP
Completion SEPTEMBER 15. See cont.
Church... Saint Clement's Episcopal Church, Makiki
Donor and at Wilder Avenue.
Address... Thomas H. Brodhead, Senior Warden; George E. Gray, Vestryman. *Ship from outside country*
(T.H. Brodhead Co., Ltd., 843 Kaahumanu St., Honolulu 16, T.H. Quality of \$1400. (\$35.00). *3/30/50*
Architect Ray Morris, Boston Building, Honolulu, Hawaii. Glass ~~Freight Collect~~
Denomination Episcopal. Ship C.I.F. Honolulu. See
and Minister Rev. Frederick A. McDonald, Rector. letter of 5/2/50.
Footage 40 feet. *Cost: 162*
Sight *\$ 228.66*
Set by

Position in Church Over altar.
Height from floor 8'4" Protection Glass Groove Rabbet Stone Wood
Points of compass
Quality of light *get this*

Inscription Window is to be in memory of Mr. Brodhead's mother - very
inconspicuous inscription.
"In Memory of
Jane and Frank Brodhead
Design wanted Given by Their Son Staging
Thomas Holmes Brodhead." Blue-prints We have copies of
Shipping address Received the blue prints.

Bill to *charge off* We made templates for them
Templets to follow.

Photos of Cartoons Mailed
General Information We made a 3/4" scale design with figure of Christ in the
center panel, and angels in the side panels.
We are to be sure to use bronze bars or armature on account of the salt
water, etc.
We shall ship the window C.I.F. (Cost, Insurance and Freight) to Honolulu -
see note of November 16, 1949.

Note: We are to minimize the halo.
We are now to make an inch-scale design. The original 3/4" sketch has been
returned to us. Mr. Brodhead writes: "Please remember that we want the
figure of Christ to stand out very prominently, so if you wish to cut
down on any of the extra scroll work around the edge you may do so. We

For addresses of those to be notified as window progresses, see other side.

leave this entirely to your artistic sense of proportions."

Description of final design:

"...figure of Christ in ruby and white, the traditional color symbols of divine love and purity will stand out beautifully, being echoed by the attendant angels in attitudes of prayer.

"We have designed a space for a rather inconspicuous memorial inscription at the base of the central panel."

Shipped by Isthmian Steamship Lines - Norton Lily & Co. Boston, agents.