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CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Seattle, State Wash. Date of Church Church of the Epiphany. Completion October 19,1951 Donor and Address . . . Architect Whitehouse and Price, Spokane. Glass \$1840 for 8 (About \$7.per Give Whitehouse benef Denomination and Minister The Rev. Elmer Christie. sight saving. Ventilators Bottom vent. Set by Position in Church Nave windows. Protec-Groove Stone Height from floor 4'3" Points of compass Quality of light 4 north; 4 south. Design wanted Staging Blue-prints Templets Yes, from Whitehouse. Photos of Cartoons Mailed General Information Make alternative studies for a typical have window, with a simple field and medallion, and also a more elaborate theme. · · · Mr. Whitehouse wrote: "Relative to the Nave windows, I am wondering if something like this for economy could be worked out - (The idea we are using for the side sanctuary windows - a small medallion at the top, with the rest of the glass some type of antique that will allow quite a little light to come through). The other scheme to have a theme throughout. They are undecided whether to try and go through with a program of the conventional stained glass or not.

For addresses of those to be notified as window progresses, see other side.

for the four main have windows, we have side two Juga Lione:

With e simple leaded lattern, but a little lere color in borders and spots, and a dominant symbol, I think the windows high the attempted at about four hundred collers

If we went into painted textures here to somewhat control the direct light, the cost would be inspected to live hundred collers each.

We could use related symbols Auch as those of the four Evengalists on one wide, and the Four Major Prophets on the other. We have indicated here the Winked Lion of Saint M ra.

Those wintows sight be pretty brilliant and the light would cortainly be pretty strong. To remedy this, another plan is suggested in tketch B, with a design of folisted grissille all through the fields and borders, and dominant modellions that could will be devoted to significant incidents in the Life of Our Lord. In this case we have suggested the Astivity. This plan works out very such like our windows in your First Prembytorian Church at Hoscov. I so sending a Kodschroup and a black and white of two of three. A cost of about wight bundred dollars each is indicated.

in these costs do not include thetalletion, botting costs wary so much with differing circumstances, that it would be pretty risky to include it at those prices. If it is possible to take adventage of available scaffolding, the cost would be considerably reduced. Fortunately we have some good friends in Seattle who are steined glass or itseen, who would make the first listions at reasonable costs.

Make a typical design of a nave window, showing how we would use the Tudor Glass #9 - the cool gray in the field; with Tudor Glass #12, imber, in the borders and just a few accenting spots through the field. It will not do to combine them in an erregular off-hand pattern, but the #12 might be used in a few planned and balanced accents. This plan to be used for the 7 nave and the 2 side-sanctuary windows. Gave price of \$1,950 for the entire group, giving him the benefit of any saving. This based on a figure of \$230 for each nave and \$170 for each of the 2 sanctuary windows. If we should install, the cost of installation would be about \$160 for the installation of the 7 nave and 2 sanctuary; and \$140 for scaffolding, making a total of \$300.

Note: "They wondered if they could have a little of the windows. They have a good many dull days there, and the amber would have a tendency to warm up the windows somewhat. "Keep this in mind, and emphasize the amber somewhat if possible.