

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Brooklyn, State N.Y. No. 3006
Church Church of the Saviour Date of Completion February 6, 1950.
Donor and Address
Architect Quality of Glass About \$800 (\$57. per ft.)
Denomination Unitarian Profit 14 1/2 %
and Minister The Reverend John Howland Lathrop, D.D. 115.81
Footage 14 feet sight Sizes, full
Ventilators Eliminate Set by
Position in Church 7th opening from chancel; right-hand opening of pair
Height from floor Protec- Groove Stone
Points of compass tion Glass Rabbet Wood
Quality of light West
Inscription
Design wanted 5 ft Cathedral Staging
9 " Antiqua Blue-prints
Shipping address Received
Bill to Templets
Photos of Cartoons Mailed
1509-1553
General Information Servetus. See etching which Dr. Lathrop left with us.
We might have him in a dark bluish cloak to go with the deep violet of
Socinus, which goes next to it. He looks a good deal like Socinus, but
he could be thinner, with something of a Spanish look.
Dr. Lathrop sails for Europe on July second. He will be back in America
about the middle of August. He will spend until labor day in Windsor,
Vermont.
Dr. Lathrop wrote: "While the general size of the figures should be in
keeping with the ones already installed, the backgrounds might well be
cooler so as to blend better with the rose window."
See diagram in folder with Dr. Lathrop's letter of April 27, 1949

For addresses of those to be notified as window progresses, see other side.

There are still 3 double windows to be filled in the clerestory, not counting those way back behind the organ. That means 6 figures that Dr. Lathrop has planned, including Emerson, Channing, and 4 others. This one devoted to Servetus is one of them. There will be 1 or 2 of the present ones to be moved, as they are out of chronological order.

Earlier Dr. Lathrop wrote: "By a slight rearrangement, I hope to insert among the figures already installed (according to the chronology - that is so that the succession will be a succession of dates), the figures of Jan Huss and Arminius. These insertions can be done at some time later. The four figures to complete the series will be two Englishmen: Joseph Priestley and James Martineau. Two Americans, William Ellery Channing and Ralph Waldo Emerson. These would constitute the last two windows, the one on the East wall embracing the two Englishmen, the one on the West wall embracing the two Americans."

Description of Servetus design: "We have placed Servetus in a dark bluish cloak which will go well with the deep violet of Socinus. We also have in mind a thinner man. Possibly the face does not indicate this as clearly as it should, but it will be worked out carefully in the full sized drawing, giving his chin and beard a more pointed character. He holds the pen and scroll of his writings, and we have indicated the caduceus as a symbol of his work in medicine. Perhaps we might well include a mortar and pestle near his feet, which would also help the balance with Socinus," (NOTE FOR CARTOONISTS). Since he was the first Unitarian martyr, have some additional notes of red in the background; also include the martyrs' flames. Dr. Lathrop suggests that perhaps these could be in one or two of the panes at the right hand side of the bottom of the gown.).