

Beveled

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*see provision for
microscopic
lettering in
10/19/50*

City or Town Gatlinburg, State Tenn No. **3115**

Church Trinity Episcopal Church. Date of Completion April 1, 1951.

Donor and Address Correspondence with Mr. F. W. Cron, Chairman Building Committee.

Architect Barber and McMurry, Knoxville. Quality of Glass \$350 each. (\$81.20). (\$33.70 per foot.

Denomination and Minister

Footage 4.37 each. Sight Sizes, full 125 *Profit 14.32* *20 2/10 70*

Ventilators Set by

Position in Church Narthex windows - 1 south; 1 north

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass

Quality of light 1 south; 1 north.

Inscription Not yet received.

(Angel of Praise:) "In Memory of William Edwin Trainer 1866 - 1951."

Design wanted (Angel of Prayer) "In Memory of Ole Henry Lexau 1902-1946." Staging

Shipping address (See contract). Blue-prints Received

Bill to Mr. Cron will send stonecutter's Templets plan for these.

Photos of Cartoons Mailed

General Information Angels of Praise and Prayer. Keep in mind the type of the Little Boar's Head, N.H. Have a little more abundant light here than in the chancel and nave. These to be lovely and brilliant little windows.

Note: The Angel of Praise is to be on the south side; and the Angel of Prayer on the north side. Be sure the angels face toward the chancel in each case; that is, the angel of Praise to face left, and the Angel of Prayer, right.

For addresses of those to be notified as window progresses, see other side.

As to color, we visualize a deep full color composition in the east chancel window, with more light admitted through the nave, though still a colorful palette, and even more abundant light in the narthex. These can be lovely and brilliant little windows

See floor plan in folder in correspondence.

Design for Typical Narthex window.

This window is enriched with an angel of Praise, bearing a trumpet, to be balanced by an angelic figure of Prayer with censer. Symbolic stars again occur in the fields and borders. While spaces for memorial inscriptions have been indicated, these may well be omitted to continue the decorative border.

It is our thought to keep the chancel window quite deep and rich in color. The side chancel windows would be in harmony, but perhaps a little lighter, with more passages of light silvery glass through the nave windows, although they would register as full color compositions. The narthex windows would be still lighter in brilliant silvery tones, accented with pure color to adequately illuminate the entrance.

The other window will have an angel of Praise with trumpet.

We are sending the sketch for the second narthex window herewith. Not having the first one at hand, I am not sure that the colors are right, but we can easily take care of this when we cut the glass.

It was our thought to have a blue border and ruby wings on one window, and to reverse these with a red border and blue wings in the other.