

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*would like to have the
work done in the
fall of 1956
to be done
together*

City or Town Asheville, State N.C. No. 3108

Church First Presbyterian Church, 40 Church St. Date of Completion Perhaps fall 1956
Put in 4th Q.

Donor and Address A. Hensel Fink, 1701 Arch St., Philadelphia 3. Quality of Glass \$1500 (\$50.00.)

Architect Presbyterian, Denomination and Minister The Rev. Calvin Grier Davis *Profit 220.67.*

Footage 30 feet Sight Sizes, full 14 7/10 %

Ventilators Set by

Position in Church Balcony rose window

Height from floor About 18' Protection Glass Groove Rabbet Stone Wood

Points of compass All the windows in the entrance end receive good clear

Quality of light West. light

Inscription

Design wanted very soon Staging

Shipping address Blue-prints Received

Bill to Templets *by CES*

Photos of Cartoons Mailed Emphasize the appeal of pure lovely color and design, with very little in the way of symbolism of form.

General Information

There is a window the same size as the rest of the nave to the left in the narthex that is cut by the balcony. Receives a good light. There is a door opposite, under the balcony, and an opening above which receives some light, but not very good.

There are two windows at either side of the rose over entrance that receive fine light.

We have kept them both rich and colorful, but have in mind emphasizing the deeper tones in the chancel window to prevent any possibility of glare in the face of the congregation.

We have indicated simple symbols at the focal point of each, - the Chi Rho monogram of Our Lord in the chancel window, and the Alpha and Omega in the west window. There are many lovely and significant symbols that could be used in place of these, - such as the palm and heavenly crown, a descending dove, or the cross.

The decorative foliated patterns for each include the white fleur-de-lys of purity and the star of divine steadfastness.

The grapevine motif of the balcony window suggests the unity of the Church and its members through the significant words of Our Lord, "I am the Vine, ye are the branches".

The Architect writes: "I wrote, telling you how important I felt this particular opening to be. As it happens, no one except the minister and the choir looks at this window for any length of time since the congregation sees it only when leaving the church. Due to the orientation of the building, the afternoon sun light in spring and fall coming through this window falls upon the backs of the seated members of the congregation with a most beautiful effect, and I am very hopeful that this same effect can be kept and enriched with some colored glass in the window. Since very few people look directly at this window perhaps it could be light enough so that considerable shafts of colored light would be transmitted and full advantage taken of this quite wonderful afternoon lighting." (Keep these comments well in mind - keep the window comparatively brilliant, so that the light shafts will continue to perform their miracles in an even more colorful manner.)