Julied.

## CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Sewick	cley,	State Pa	No. 3074	
		Date of		
	nen's Church.			
Address	by Thompson, 408 Mapl	le Lane, Edgeworth,	Sewickley, Pa.	
zadross		Quality of	\$400 for the pair.	
Architect		Glass\$	66.66 per foot).	
Denomination Episco	pal.		Loss. 157	
and MinisterThe Rev	erend.Benedict.Willi	iams, D.D.	8	
n . 61 in 2 no	ppal. verend.Benedict.Willi nels	sight	7 62.84	
Ventilators These are 2 panels behi Position in Church Chil	e casements.(Wooden) /nd/////xx///n either Ldren's Chapel,on sec	 side of the altar I cond floor of church	n h	
21.	Protec-	Groove	Stone Wood case- Wood ments.	
Height from floor. 22	tion Glass	Rabbet	Wood ments.	
Points of compass Quality of light Face by	uilding about 10' awa	ay - good light.		
"Charles	clory of God and in l Painter Thompson Nov	vember 20,1944 - Feb	oruary 20,1949" (right	
	,			
Design wanted		Staging		
		Blue-prints		
Shipping address				
		······································		
Bill to		Templets S	ee sizes on report	
		dated Jan.20,1950.		
Photos of Cartoons Maile	d FRAMES WILL BE SENT	TIPO CAS		
			1 W 1 11	
	Nativity in the rig	gnt-nand window, and	1 Moses in the	
Bullrushes on th	ne left-hand side.			
Thor like the ch	ape of the medallion	in the Springhoro	window and the	
	-around-the-enge-of-			
	medallion in the Fir			
""ahatagraah: "but"	they want rather bri	eht coloring.		
They want the in	scription to be in b	olack on the light h	oackground.	
	simple light tinted g	· · · · · · · · · · · · · · · · · · ·		
	some light patterning			
There are 3 feet	t between the two par	nels.		
h	1111			
as 4 years old who	children 3,4, and 5.	year olds. The Thom	apson's little son	

For addresses of those to be notified as window progresses, see other side.

"At the left, Pharaoh's daughter finds the baby Moses in his ark among the flags at the river's brink. Two of the accompanying maids and the sister who watched are suggested above.

"This composition is balanced by the Nativity scene, with Mary and Joseph

watching over the Christ Child."