

To Evanston, State Street Subway. Take a Howard, and change at Howard.
Get off Davis St., for St. Mark's.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Evanston, State Illinois, No. 3318
Church S. Mark's Episcopal Church. Date of For Luke & Peter.
Completion November 1, 1952.
Donor and Address Install week of Nov. 9
Dedication 10/6/52
Architect Quality of \$900 (\$56.25).
Glass \$18. extra for vent).
Denomination Episcopal. Low, 033
and Minister The Rev. H. Ralph Higgins, S.T.D. 60.48
Footage 15.9 sight
Vent goes in St. Peter window, and St. Luke window. Sizes, full
Ventilators Yes, we supply. (Vents in 2 alternate ones) Set by
each side - 2nd and 4th on each side.
Position in Church Clerestory, fourth from west end on south side. (Peter)
second " " " " Groove (St. Luke)
Protection Glass. Rabbet Wood
Height from floor 18 feet
Points of compass
Quality of light South
Inscription For St. Luke:
Not yet received. "In loving memory of Dwight Freeman Clark".
(See contract).
For S. Peter. "November 15, 1930 / Henry C. Tilden, II / Korea, April 4, 1951."
(See contract).
Design wanted soon as possible. Staging
Shipping address Note: See letter of Apr. 5, 1952, from Blue-prints
Mrs. Wrska, about lumber stored in basement Received
Bill to for scaffolding. Templets
Photos of Cartoons Mailed
General Information Saint Peter. and St. Luke
(This goes next to the Saint John window we are now making). (A sketch
has also been made for the St. Luke window.
Windows should let in a fair amount of light, but not too brilliant, -
not dark windows. (See general notes on #3204)
Note that the clerestory windows on the south side admit far more light
than those on the north side. Dr. Higgins wrote that their present windows
are quite subdued in color - may be regarded as rather dull. They are
anxious to avoid a marked clash between the clerestory and the other
windows, particularly the east window, which is quite large.

For addresses of those to be notified as window progresses, see other side.

St. Luke: Alternate scheme. St. Luke is represented at the center, bearing the evangelistic book and pen. The medallions enriching the side panels represent the winged ox, his symbol as an evangelist, and the caduceus, his emblem as the beloved physician.

We have suggested more greens and golds, dulled the reds, and added the purples. Perhaps the blue is still too intense, although in the actual glass the light tones will spread and minimize the strength of the darker colors.

Note that the clerestory windows on the south side admit far more light than those on the north side. Dr. Higgins wrote that their present windows are quite subdued in color - may be regarded as rather dull. They are anxious to avoid a marked clash between the clerestory and the other windows, particularly the east window which is quite large.

Photographs of church in folder. Windows should let in a fair amount of light, but not too brilliant, - not dark windows. ~~General notes on Sheet 3264~~

the color sketch for your clerestory window devoted to Saint Peter, and are sending it to you herewith.

Saint Peter is represented at the center, with his usual symbol, the crossed keys. Other traditional symbols are in the side lancets: the inverted cross, and the cock.

The color arrangement alternates with that of the Saint John window which we are now making; with borders of ruby in this case.

IMPORTANT: WE ARE TO SOMEWHAT REDUCE THE AMOUNT OF BLUE IN THE ST. PETER WINDOW. The donor thinks there is too much blue in this window.

There are 10 sets of three windows, each window 12" wide and 5' $3\frac{1}{4}$ " in height - plain lancet type. Space between the lancets is nearly twice the space of each window. Each group of 3 lancets is to be devoted to a saint; the Evangelists and Paul on one side; and the Prophets and Abraham on the other. The windows now in place are largely English canopy windows, with no very strong color, except one of the aisles by Heaton, Butler and Bayne, and the West window, which is fairly colorful, with reds, blues, and various shades of purplish tones. (There is a list of the windows now in place in the folder).

Dr. Higgins gives the windows as follows:

"The north windows west to east - Abraham, Moses, Samuel, Elijah, Judas Maccabaeus. The south side west to east - Matthew, Luke, John, Peter, Paul.

IMPORTANT: For these and all of the future clerestory windows, add 1/4" on the bottom to the present size, so that the name plate is a little higher. (message from the setter, Mr. Wrska, April, 1952).

NOTE: The St. John window in place looks good and everyone likes it. But it is blue in comparison with their other windows. Those either side should be considerably warmer. This can be done with the background.