

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town... Spokane, State Wash. No. **3102**
 Church St. Francis Xavier Church, 3617 N. Standard St., Date of Dec. 3, 1950 = Ch. Gen
 Donor and Address Completion May 15, 1951 - Work for
 John P. O'Neill, Architect, Columbia Building, Quality of \$83.33 per foot.
 Architect Spokane 8, Washington Glass \$1,000.00 f.o.b. Spokane
 Denomination Roman Catholic.
 and Minister Rev. Joseph H. Pineau, 3619 N. Standard Street, Spokane.
 Footage 4.7' in two-panel group. sight Prof'd.
 7 feet. (in 3 panels). Total footage, 11.7 Sizes, full 1.86.2.9
 Ventilators Set by 1.186.70
 Position in Church 2-panel group in Baptistry - South.
 3-light group, in Baptistry, East.
 Height from floor 4'2" Protec- Groove Stone Steel frames
 tion Glass Rabbet Wood We to provide
 Points of compass 2-panel group, south. clips for
 Quality of light 3-panel group, East. fastening.
 (6/8/50).

Inscription

Design wanted Staging
 Shipping address Blue-prints
 Received

Bill to From Mr. O'Neill.
 Templets

Photos of Cartoons Mailed

General Information The central east window to represent the Baptism incident,
 with attendant angel figures in the panels at either side,
 something in the nature of our Baptistry group in St. Paul's
 Church, Los Angeles.

The two south windows to be treated much simpler, with significant medallions
 typifying Baptism, such as the angel at the Pool of Bethesda and the
 blind man at the Pool of Siloam. (Also represented in the St. Paul's Church
 window:

The Architect suggests "It might be well in one of the minor medallions to
 indicate the baptising accomplishments of St. Francis Xavier, (See how we
 can best do this.

For addresses of those to be notified as window progresses, see other side.

As planned, the main group is devoted to the Baptism of Our Lord by Saint John the Baptist. This is represented in the central panel of the easterly group, with attendant angels kneeling in the upper portions of the panels at either side.

Below are representations suggesting Saint Francis Xavier's wonderful mission in the Indies and Japan, where he baptized so many converts.

The two south windows are devoted to the Angel at the Pool of Bethesda (Saint John 5:2); and The Blind Man at the Pool of Siloe (Saint John 9:1-7).

In the first, the Angel hovers over the troubled waters; while, in the second, the Blind Man washes in the pool.

We have kept the windows light, but with sufficient pure, rich tones to insure a brilliant and colorful effect. We feel that these suggestions will work out beautifully in the actual glass, and we are eager to continue their development.