

Final
payment
made

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Seattle State Washington No. **3016**

Church Saint John's Episcopal Church, California Date of Completion August 15, 1950
 Donor and Address Avenue at W. Hanford Street, Seattle 6, Washington.
Mr. Alan R. Wylde, Donor. 3905 55th Av., S.W.

Architect Harold Whitehouse, Spokane Quality of Glass \$1000 (\$50 per foot)
 Denomination Episcopal *216 Profil*
 and Minister The Reverend E.C. Schmeisar *\$ 216.41*

Footage 21 feet Sight Sizes, full

Ventilators Set by

Position in Church Sanctuary window

Height from floor 18 feet Protection Glass Groove Rabbet Stone Wood

Points of compass East Quality of light Sun pours through window

Inscription "In memory of our beloved mother
Ellen Jane Wylde
1861 - 1948."

Design wanted about October 6, 1949 Staging Blue-prints Received

Shipping address

Bill to from Lidral Construction Co.,
Templets 1007 Securities Bldg.,
Seattle 1, Wash.

Photos of Cartoons Mailed

General Information Symbol, "Agnus Dei", the Lamb of God bearing the cruciform banner, to symbolize Saint John the Baptist.
Keep in mind the window's strong eastern light, and make good use of rich blues.

"...the Lamb of God at the center, supported by the decorative grapevine suggesting the significant passage: "I am the Vine, Ye are the branches."
The surrounding border is enriched with the water and shell motifs of Baptism. The fine pure ruby and blue are the basic colors, although the palette contains touches of both cool and warm greens and gold. While a generous use of silver is indicated, this color as well as all the others would be controlled with patterning and texture to prevent glare in the face of the congregation."

For addresses of those to be notified as window progresses, see other side.