

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3010

City or Town La Crosse State Wisconsin No. 3010
Church Church of the Blessed Sacrament ~~Church~~ 130 Losey Blvd. S Date of Completion Spring, 1950.
Donor and Address

Architect Leo A. Daly, Jr., Insurance Building, Omaha 2. Quality of Glass \$2500 per foot.
Denomination Roman Catholic. Reverend Francis E. Wallace.
and Minister Leo A. Daly, Jr., Insurance Building, Omaha 2.

Footage 67 feet. sight Sizes, full

Ventilators None Set by

Position in Church Rose window over entrance.

Height from floor 16 feet Protec- tion Glass

Points of compass

Quality of light South

Inscription

Design wanted by August 8, 1949. Staging

Shipping address

Bill to

Photos of Cartoons Mailed

General Information Use the Blessed Sacrament theme, with adoring angels, and symbols of wheat, grapes, the chalice, Use Sacred Monogram doves, stars, flames? in central member, if possible.

Interesting foliated pattern with symbolic accents. Its southern exposure should be well adapted to pure rich color, but in a palette brilliant enough to admit adequate illumination.

For addresses of those to be notified as window progresses, see other side.

"The rose window is devoted to the Blessed Sacrament theme, with a decorative motif of grapevine and wheat.

At the center is the Sacred Monogram, I.H.C. If there is room in the full sized opening, we should like to include the chalice also.

In the surrounding petals are six nimbed doves, which might suggest the divine attributes, Power, Majesty, Wisdom, Love, Mercy, Justice.

We have in mind a full color palette, with a nice balance of ruby and blue, passages of green and violet, and pure accents of gold and silver. The color would be deep and rich, but in a palette brilliant enough to exclude any somber feeling."