

No 3428

Place Gettysburg, Pennsylvania, 100 th Anniversary.
Building Saint Francis Xavier's Church. Date of Completion July, 1953.
22 West High Street.
Persons Interested The Reverend Anthony F. Kane, Rector.

Price: \$2000. (\$23.26.) *

Minister See above. Denomination Roman Catholic.

Architect.....

5-67 Preliminary Sketch True

Vents Yes.

Position in Church One of a series of 8 windows.

Height from floor..... Protection Glass..... Groove Rabbet..... Metal Stone Wood.....

Exposure..... Footage 86'.

Inscription.....

Design wanted SOON. Staging.....

Templates..... Blueprints.....

General Information One of a series of eight windows.

In the medallion, Our Lady of Fatima; below, a family at prayer, saying the Rosary.
Very light trisaille - a colorful border and colorful dominant medallion, in the nature of St. Peter's, New York, and Blessed Sacrament, Jamaica Plain.

This is a Colonial or classic Church, something like S. Peter's, N.Y., - big columns and a portico in front, and ten big round-headed windows. They are now divided in mullions, with a vertical center one, and vents in the bottom of each, but the upper mullions can be moved, although they must have ventilation. Two of the windows are cut by the balcony, and he wants to devote the eight others to the Eight Beatitudes, representing such people as Saint Maria Goretti. I think he has in mind (Meek) for her; Our Lady of Fatima, with the little family group at prayer below saying the Rosary. Include S. Francis Xavier, S. Isaac Jogues, and some local incidents, such as the Gettysburg Dedication, with northern and southern soldiers bowed in prayer, and possibly a little insert of Lincoln; also some other modern.

* Father Kane said he wanted to keep 2000 for each of the 8 windows, but later he said he didnt want to go over \$20,000 or \$23,000, for all the glass. The other 2 could be simple

We have indicated Our Lady of Fatime, and a family at prayer, on a field of very lightly tinted glass, - all surrounded by a colorful border, - in this case using the fleur-de-lys motif. This border pattern could be varied in other windows, with the rose, the grape, and perhaps other symbolic patterns.

The basic colors could also alternate in ruby and blue. The three children might well be shown in the position where the lambs (for the Meek) are indicated.

We have kept the lower ventilating section, as you suggested.