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CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Baltimore, State Maryland. No. **3008**
Church First Presbyterian Church, Park Av. and Date of
Donor and Madison Street. Completion July 1, 1951.
Address
Architect Bayard Turnbull, 328 N. Charles St. Quality of \$1800 ea. pair.
Denomination Presbyterian. Glass \$50 per foot.
and Minister The Reverend John H. Gardner, Jr., D.D. Less 124
Footage 36 feet each pair. sight 112.99
Set by
Ventilators Bottom vents. (The Reid Memorial Chapel).
Position in Church The Pair of windows toward the rear of the chapel.
Height from floor about 5 1/2 feet Protec- Groove Stone
Quality of light North, somewhat shaded by buildings. Glass Rabbet Wood
Points of compass
Inscription (Saint Philip) "In loving memory of (name) and (name) Johnston"
(Saint Stephen) "In loving memory of Chalmers Sherfey Brumbaugh, Jr. -
1915-1946." (Dates to be inserted beneath name) 11/29/50.
Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets
Photos of Cartoons Mailed
General Information Stephen and John Mark. (First two sections)

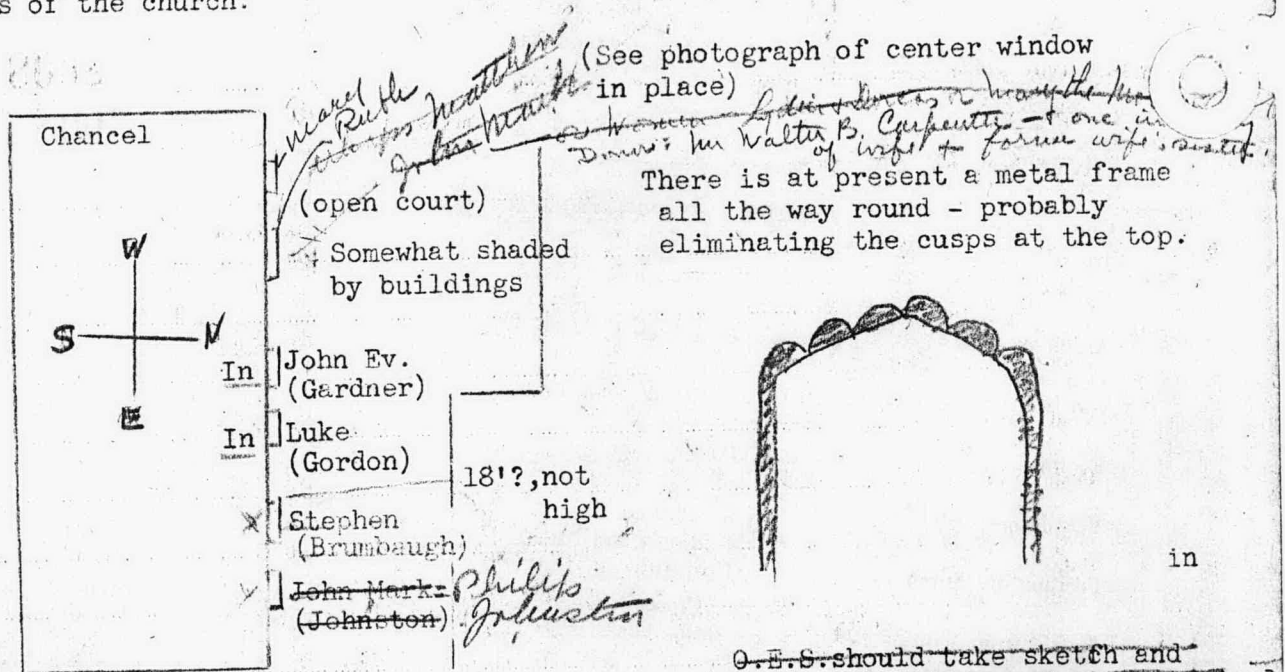
See illumination of the Brumbaugh coat of arms which is to be used in the
lower part of their window - Saint Stephen.
Also see the Patterson (Paterson) coat of arms of Scotland to be used in
the Johnston window - Saint Philip. In this panel, in the general
design, suggest the interest of the Johnston's in flowers. See our letter of June 16, 1949 - in which we write about the
coat of arms - no matter used - 7/17/50

The Johnston window is to be in memory of a former Deacon of the church
and his wife. He was of Scottish descent. His wife was also born in Scotland,
and comes from the Patterson family. Her Great-uncle was the head gardener for
Sir Walter Scott and was the character whom Scott sketched as Old Mortality.

For addresses of those to be notified as window progresses, see other side.

Mr. and Mrs. Johnston were
are in the same occupation.

The other window is in honor of Chalmers Sherfey Brumbaugh, Jr., a young man of brilliant promise who died three years ago. His father is one of the Ruling Elders of the church.



O.E.S. should take sketch and palette of piece of glass, typical of those we have in mind, to be held in ventilator opening for Mr. Turnbull's approval.

Chapel Windows nearest the Entrance, First Presbyterian Church, Baltimore.

These windows, the Brumbaugh and Johnston memorials, are devoted to the first deacons, Saint Stephen and Saint Philip.

Stephen is represented in dalmatic, with book and stones, and the martyr's palm. His symbols of the stones are repeated below.

The subject-medallion represents the Martyrdom of Saint Stephen.

Philip bears the scroll inscribed "Isaiah", to suggest his interpretation of the prophecy of Isaiah to the Ethiopian. The shell of Baptism is represented as his symbol below.

The medallion represents Saint Philip's Conversion of the Ethiopian eunuch.

At the base of the window devoted to Saint Stephen are the Brumbaugh arms, the two-headed eagle; while below Saint Philip are the Paterson arms, three pelicans feeding their young.

The memorial inscriptions are suggested at the base:

"In loving memory of
Chalmers Sherfey Brumbaugh, Jr."
1915 - 1946

"In loving memory of
(name) and (name) Johnston

(We do not have mottoes for either of these shields).

Oct. 1, 1949 - Mr. Turnbull didn't like the colors in the Chapel window. He felt that they were too raw and garish - too high in key. His main objection seems to be to the rubies of the figures, and that they didn't harmonize with anything else in the room. There is nothing else in the room except dark woodwork, so his complaint is rather unreasonable.

If anything, I would say that the blue field was too strong, and dark. The chapel needs light, and the light field of the sketch of the alternate scheme is just what is needed.

We are to prepare a half-dozen or so pieces of glass about 3 x 6, probably a couple of rubies, and a couple of blues, a couple of greens, and perhaps a gold. Put a little line work and painted texture on them, and plan to show them to Turnbull in the Chapel - perhaps in early November.

Then we would make the second chapel window, the alternate color scheme, and possibly we may want to change a few rectangular pieces in the blue background - lighten them, and possibly even a few pieces of ruby in the figures to satisfy Turnbull.