

Card made → Crucifixion - complete first of all. - shipped / Dec. 28, 1954
Sermon on Mount - complete after Divine Union.

No 3549

Place Baton Rouge, Louisiana.

Building Saint Agnes Church.

Date of Completion *no engraved sent try to have in 1954*

Persons Interested The Right Rev. Monsignor Patrick Gillespie, Saint Agnes Rectory, 749 East Boulevard, Baton Rouge 10, Louisiana.

Price: \$3000. (\$46.15). Each.

Minister See above.

Denomination R.C. Profit .137 \$941.07

Architect Bodman and Murrell.

Vents North aisle, #4, Fourth from chancel. Sermon on the Mount.

Position in Church South aisle #6 - second from transept. Crucifixion. - shipped - card made

Height from floor 5 feet. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure South and North. Footage 65 feet. Each.

Inscription ~~Not yet received~~ (Crucifixion): "Pray for Mr. and Mrs. Anthony Murdin."

(Sermon on the Mount), "Saint Agnes Altar Society, 1954."

(For verification, see list sent by Monsignor Gillespie May 12, 1954.).

Design wanted Soon. Staging

Templates Blueprints

General Information The Crucifixion. "Then He closed His life of sorrows."

Secondary medallion: Gethsemane. Floor plan on back of sheet 3516.

See photographs of windows in place, of designs made.

The theme for the 9 large windows is based on the "Pange Lingua", except for one or two.

And The Sermon on the Mount.

(Important: Crucifixion window wanted first of all). - *shipped*

We have completed the color sketches for two more of your state windows, and are sending them to you herewith.

She takes its theme from the verse of the "Range Language", "He is men with men conversing", with the sermon on the Mount represented in the dominant medallion.

In the secondary medallion, keeping in mind the basic text, we have represented the calling of the disciples to be fishers of men.

~~Another thing that came to my mind was to have the position words on the left, a conversation with the disciples, or with the men from whom they were not so far away to represent it as a reality understood by the observer. It should be able to have you thought in this way.~~

The eight-pointed star of the Rosetta is represented above the sermon on the Mount, and the lamp of truth and enlightenment in the lower part.

The other design takes for its theme the verse, "Then He closed His life of sorrows", with the Crucifixion as the dominant theme.

The Blessed Mother and the Beloved Disciple are represented at either side of the cross, and the traditional veiled sun and moon are symbolized above. We have chosen Gethsemane as the secondary medallion.

The upper symbol is the crown of thorns; the central one, Peter's crowning cock; and below, the doors.