

Nº 3591

Place.....Kentville, Nova Scotia.....

Date of Aim for Christmas, 1954.  
Completion.....6/1/54.....

Building.....Saint James' Church.....

Persons Interested.....Miss Elaine Dodge, 402 Main Street, Kentville, Nova Scotia;  
also at Abbot Academy, Andover, Massachusetts.

Price: \$600 total for the 2 wds.  
(\$300 per foot).

Minister.....

Denomination.....Episcopal.

Architect.....

*Prp. 174 \$104.65-*

Vents.....

Position in Church.....Windows in St. Thomas' Chapel. 2 side windows.

Height from floor.....about 4'

Protection Glass.....

Groove Rabbet.....

Metal Stone Wood.....

Exposure.....Southern.

Footage 7' in two windows, total.

Inscription.....No memorial inscription in the glass, but have lettering in one: "Take and eat this"; and in the other, "Do this in remembrance," from the Communion Service.

Design wanted.....about April 10 or 15.

Staging.....

Templates.....

Blueprints.....

General Information.....Frames will probably be sent here to be filled.

There are photographs of the chapel in the folder.

(She may put some very simple, inexpensive textured glass in the doorlights.)

These two side windows to be devoted to the Sacrament of Communion, with dominant medallions, something like the upper one in the Cram window in S. John's Church. - Christ in the center with the Chalice and Host in one, and another very much like it with the bread in the other, and conventionalized symbols of the grape at either side of the principal medallion in one, and the wheat in the corners, with a decorative border of conventionalized vine.

Miss Dodge would like to have rectangular medallions rather than circular ones. She would like two of the accompanying figures to be St. James and S. Thomas, identified by their scallop shell and square. Perhaps symbolize the twelve apostles in birds in the vine.

She would like the background glass tones not too contrasty, but with rough textures. She would like to have the reds true red rather than orange.

This is a small Anglican Chapel about 9' by 16', used mostly for the Communion Service.

These two windows are devoted to the Sacrament of Communion.

Our Lord breaks bread in the dominant medallion of one, and offers the chalice in the other.

Kneeling figures at either side would include representations of Saint James, identified by the scallop shell of Baptism, and Saint Thomas with the carpenter's square.

A wheat motif enriches the borders of the panels, while the grape patterns the fields.

~~A grapevine motif enriches the border of one panel, while the wheat occupies a similar position in the other.~~

Introduce the grapes in the field around the medallions. (Keep the grape pattern very simple.).