

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Jamaica Plain, State Mass. No. 3135
Church Church of the Blessed Sacrament. Date of Completion September, 1950.
Donor and Address

Architect Quality of Glass Double at \$2178.86
Denomination Roman Catholic. and Minister Right Reverend Francis A. Burka. Prof'd \$144.84
Footage sight Sizes, full

Ventilators Set by

Position in Church

Height from floor	Protection Glass	Groove Rabbet	Stone Wood
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Points of compass

Quality of light

Inscription

Design wanted Staging

Shipping address Blue-prints

..... Received

Bill to Templets

Photos of Cartoons Mailed

General Information Repair: Straighten warped and bulging glass.
In the transept, the supporting bars are rather small and not well installed. Replace these to forestall further damage. This will involve the removal of most of the glass.
There are about fourteen broken pieces, including one head, a hand, and a piece of drapery, where new painted pieces should be supplied. The rest of the pieces are comparatively simple.
There is one window in the Parish House that needs some new border, but not much work is needed there.

We think that interior scaffolding can be supported from the ~~top~~ aisle roof outside, through openings in the windows, so that we may not have to build up from the inside, except in the transept, where the protection glass is outside.

For addresses of those to be notified as window progresses, see other side.

We have completed the sketches for the other two narthex panels for Saint James' Church, and are sending the complete group to you herewith.

We have not developed the second pair quite as far as the first, which you and Mrs. Allen saw, but I am confident you will understand that the color will actually be as deep and rich, and, of course, all the exquisite detail of line and form, as you see it in the chancel window, will be thoroughly studied and worked out in the full sized drawings and the actual glass. These sketches are intended to be impressions of color and light in action, and we might say that one suggests the windows in full sunlight, while the other indicates a more subdued illumination. As you have noticed, this is one of the most charming aspects of our medium, - its ever-changing quality in varying weather.

As planned, the group is devoted to the four major Archangels, Gabriel and Michael in the first pair, - Gabriel, Messenger of Peace and Glad Tidings, with the lily of purity; and Michael, Captain of the Hosts of Heaven, with the flaming sword and scales of justice.

North

The other pair represents Raphael, the Guardian Angel, with the pilgrim's staff and fish, reminiscent of his association with Tobias; and Uriel, Regent of the Sun, holding the radiant symbol of the sun.

A space at the base is provided for the memorial inscription, which I think can well be divided much as we discussed it when I was there. If you will please have Mrs. Allen give us this text, we shall design it in the full sized drawings.