Place: Albany, New York.

No: 3469

Building &: St. James' Roman Catholic Church, 391 Delaware Avenue.

Completion: Fall 1953


Price: $2600. ($27.07 per ft.).


Denomination: Roman Catholic

Architect: Maginnis and Walsh, Boston.

Vents: in place.

Clerestory on Epistle Side (S. E.) 5th from chancel, next to Helena & Agnes in Church. Clerestory window, on Gospel Side, fifth window from chancel end, next to James and John.

Height: Protection Groove Metal

from floor 25 feet. Glass

Rabbet Wood

Exposure: Northwest. and Southeast.

Footage: 132'.

Inspection: Under Philip: "Raymond John Williams, Sr.

under Bartholomew, "Beatrice Margaret, and".  cr.

Under Agatha: "In Memory of Alex Sayles".

Under Lucy: "Our Deceased Parishioners."

(See contract).

Arranged for by James J. Connors, Pres

Design wanted $229.


De Witt, St. Albany.

Templates

Northwest clerestory.

General Information: Left panel, Bartholomew; right panel, Philip. (N.W.).

Father Dunny wrote: "With regard to the window, it shall contain pictures of St. Philip and St. Bartholomew. As you know, that is the order of the calling of the Apostles reported by Matthew X, 2-4, Mark III, 16-19 and Luke VI, 14-16, so we are justified in placing their names after those of Peter, Andrew, James and John..." In regard to St. Bartholomew, we should avoid the rather gruesome portrayal of the old tradition that he was flayed alive.... He can be represented with the flaying-knife as his traditional emblem.

Southeast clerestory, Saint Agatha and Saint Lucy.
Gospel.  
Raphael
Uriel

Musical Instruments.
Peter
Andrew
James
John
Philip
Bartolomew.

Epistle
Michael
Gabriel
Praise
Prayer
Mary Magdalene
Cecilia
St. Helena of True Cross
St. Agnes.
S. Agatha
S. Lucy

We have now completed the color sketches for the next two of your clerestory windows, and are sending them to you herewith.

As planned, the one on the Epistle side is devoted to Saint Agatha and Saint Lucy.

Saint Agatha holds a book and wears the crown of martyrdom. The symbol of the blazing castle below suggests the custom of invoking her in peril of fire.

Saint Lucy holds the martyr's palm and book, with the symbol of the lamp below, typifying celestial light and wisdom.

In the second window (for the Gospel side), Saint Philip bears the open book and large cross, while his symbol, the basket of leaves, is represented below.

Saint Bartholomew holds the instrument of his martyrdom, the flaying knife and the draped cross as his symbol.

Across the base is the memorial inscription
"Beatrice Margaret and / Raymond John Williams, Sr."

BE SURE TO LIGHTEN UP THE WINDOWS AS WE GO BACK TOWARD THE ENTRANCE.