

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

No. **3272**

City or Town Cincinnati, 8 State Ohio No. 3272  
 Observatory at Grace, Date of ~~Early Spring~~ 1955, if  
 Church Hyde Park Community Methodist Church. Completion possible. Contract  
 Donor and Address Tel. TR. 1345 dated June 1, 1955 (Wanted May 1st.)  
 Architect Charles Frederick Callarius, Cincinnati. Quality of Glass \$2,600 (\$68.44).  
 Denomination Methodist. and Minister Dr. Lynn J. Radcliffe. *we have already had*  
 Footage 38 feet. Sight Sizes, full Profit 29 1/2 %  
 Ventilators Yes, in all bases. Set by # 242.29  
 Position in Church Aisle, West, third from chancel.  
 Height from floor 6' Protec-tion Glass Groove Rabbet Stone Wood  
 Points of compass  
 Quality of light West.

**NO INSCRIPTION**

The order for the placing of the aisle windows will be as follows.

1. Window #6. Bethany
  2. " #7 Upper Room
  3. " #4 Sermon on Mount
- (This leaves Window #5. Palm Sunday)

Dr. Radcliffe says, "Personally I like the Prayer Window best of All."

**BETHANY**

General Information The windows are not to go too blue. Have an alternating color scheme - probably using the Nativity sketch as neerer our cooler note, and alternate warmer. Church must not go dark. The windows on the east to be controlled just a little more than those on the west. When the Nativity window is in place in the church, it is to have just about the appearance the design now has, - to be colorful, but light and brilliant.

| (East)           | Chancel   | (West).                     |
|------------------|-----------|-----------------------------|
| Christiana Wd.   | 1. IN. #8 | Prayer Window.              |
| Good Shepherd    | 2. IN. #7 | Upper room. <i>ordered</i>  |
| Great Physician. | 3. IN. #6 | Bethany. <i>ordered</i>     |
| Sermon on Mount  | 4. #5     | Palm Sunday. <i>ordered</i> |

*Sclerostom?*

For addresses of those to be notified as window progresses, see other side.

**(over)!**

6. ~~Bethany Room~~ The Women's Window. Christ's attitude toward women in  
 Christ as a friend.  
 Center: Christ seated, Mary at His feet, Martha standing - each with  
 symbols - Martha, the woman of service, and Mary with the alabaster  
 box in attitude of adoration.  
 Left: Dorcas, Woman of Good Works, and group of women with various  
 instruments - workers on this side - a service possibly Joanna and Susannah.  
 Right: Women of good repute - devotion, etc. Lydia and Eunice, and possibly  
 Priscilla. Symbol: The Lily  
 of Purity.

Priscilla, wife of Aquila, Mary a Roman Christian mentioned by Paul in Romans 16:6, Mary the Mother of James the Less, or Mary the Mother of John Mark.

*Lydia & Eunice*

Be sure angels are different in design and color in all the windows.

Be sure to give Martha equal importance with Mary - both service and devotion equal importance.

IMPORTANT: When next window is set - install the green leaves at the base of the Prayer window - these are ready in Paul's drawer.

In our enthusiasm, we have developed the color sketch for the Bethany window according to our earlier plan, and are sending it to you for your consideration. We like the grouping and general composition.

Of course individual figures with their symbols can readily be changed.

As planned, Our Lord is seated at the centre, with Martha and Mary. - Mary in the attitude of devotion and Martha, the woman of service, with a dish of food.

Grouped at the left are women of good repute and devotion, - ~~Anna, the prophetess; Elizabeth holding the young Saint John the Baptist; and Eunice, who so well taught her son Timothy.~~ Eunice the Mother of Timothy, Mary, the mother of John Mark; and Priscilla, with scroll.

At the right are the women of good works, - Lydia, the seller of purple; Dorcas with a small garment for the poor; and Joanna with her basket of spices and ointments.

The lily symbol of purity is represented below.

Women's Window:

Change the location of the two figures in the center medallion, and have the figures more like the one in the Pittsburgh, East Liberty cartoon (the photograph of which he returned).

Tone down the angels a bit to bring it into the whole color scheme a little more.

Make figures more flowing, instead of so straight.

Dr. Radcliffe's suggestions for revisions of design



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Bethany - The Women's Window  
Hyde Park Community Methodist Church  
Cincinnati, Ohio

In the central medallion, Our Lord is represented in the Bethany home of his friends, Mary and Martha.

Mary sits at His feet with her hands in the attitude of devotion; and Martha, the woman of service, pauses with a dish of food, busy about her many household duties.

Celebrated women of the New Testament are grouped in the medallions at either side. At the left are women of good repute and devotion;-- Eunice, the mother of Timothy, with her small son; Mary, the mother of John Mark; and Priscilla, with the scroll.

At the right are women of good works;--Dorcas, with small garment for the poor; Lydia, the seller of purple; and Joanna, with her basket of spices and ointments.

Musical angels are represented in the tracery, with triangle and cymbals. Between them, are kneeling angels of prayer.

In the central base, is the lily symbol of purity, identifying the window with the Beatitude,-- "Blessed are the Pure in Heart, for they shall see God". *over*

Dr. Radcliffe writes:  $\frac{1}{4}$ "Just make it as beautiful as the drawing...I hope the reds and blues in this window may be in their way as lovely as La Belle Verriere in Chartres."

AFTER THIS WINDOW. COMPLETE "THE UPPER ROOM"  
LATE SPRING OF 1955.