

N^o 3451

Place Allentown, Pennsylvania,

Building Chapel of Cedar Crest College.

Date of Completion May - 2/2/54

Persons Interested Dale H. Moore, President.

\$2000 ea wd. (\$41.66).
Price: \$10,000 for 5 windows.

Mrs. Lees.

Profit 073
72437

Minister

Denomination

Architect

They have aluminum armatures, and two vents in each opening. (Upper vents can be eliminated - 3/12/53)

Position in Church 5 aisle windows (all west).

Height About 4 feet.
from floor

Protection
Glass

Groove
Rabbit

Metal
Stone Aluminum.
Wood

Exposure West, good, clear, unobstructed light. Footage 48 feet. each window

Inscription

Soon as possible, as donor is very old.

Design wanted by Dec 7, 1952. About March 13, 1953. Staging

Templates

Blueprints

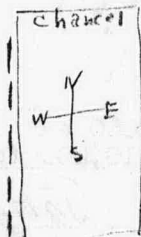
General Information Glass is set from the outside.

We are to prepare a rough color sketch.
They want something not too light, and not too dark - colorful, but not over-powering. These windows almost fill the west wall, and the design and color should be fairly quiet in order not to detract from the chancel and altar. (Altar is north). We have photograph of chapel interior.

Dr. Moore likes the idea of a modern interpretation of the Liberal Arts and Philosophy, completed by Revelation or spiritual experience in the last window nearest the altar. Sort of figure medallion compositions in the ventilators, surrounded by flowing and growing ornamental pattern, accented with gold stain.

The Seven Arts- Grammar, Rhetoric, Dialectic; - Arithmetic, Geometry, Astronomy, Music; - With Philosophy, the mother of them all - Revelation.

Pews are walnut, rug has slight rose tinge, ceiling pale blue; drapes behind altar, beige monks cloth.



We have enjoyed our study of your Chapel windows, and, as we agreed, are sending you rough color sketches to suggest the direction of our thought for their significant enrichment.

The one carried furthest suggests a rather cool palette, but with generous touches of ruby, gold and green in a basic structure of brilliant silvery glass.

Actual details of the growing foliated patterns of field and border might well take somewhat more contemporary form in the full size development.

We have indicated dominant medallions devoted to the arts of music and painting, with the thought of developing through the series, the principal courses of study followed at Cedar Crest, - perhaps including Medical Technology, Nursing, Community Recreation, Home Economics, Business Education, and Teacher Preparation, with their culmination in the purely spiritual aspects of education in the window nearest the altar.

It occurs to us that all or at least some of the figure compositions should represent young women.

The second, and more sketchy suggestion indicates a more flowing arrangement, with greater emphasis on warm tones and perhaps even greater emphasis on the silvery quality.

Scheme to be further studied: They wrote; "I do like your designs. Other designs could be made indicating principal courses at Cedar Crest College. However, we should keep in mind not to stress only the skill subjects and the vocational courses. We should prefer to have some aspect of liberal education dramatized, courses, for example, dealing with history, literature, philosophy, religion, etc.

At least some of the figure compositions should represent young women. Definitely the figures of women should be incorporated into these windows.

We appreciated very much the designs which you had prepared, and thought they were quite beautiful. However, we agreed that, because of the modern nature of the building, the windows should be much more contemporary in form. While we hesitate very much to put you to the work of studying the matter again, we do feel that, because there is something so permanent about stained glass windows, we ought to have them be exactly right.

It is our hope that we may have something sufficiently different and significant and beautiful as to induce people to come and see them... Mr. Swallow suggested the possibility of having some kind of general theme which could continue or run through the three center windows and have the two end windows be panels enclosing the central theme...."

the
d by
The

Note for Mr. Svendsen. Re: Allentown.

Substitute Mary Lyon for Frances Willard and Jane Addams for Harriet Beecher Stowe.

Dr. Moore writes: "We have finally made up our minds about the scriptures which should be used on the windows. They are as follows:

Ruth and Esther window: "Who knows whether you have not come to the Kingdom for such a time as this." Esther 4:14.

Mary and Mary Magdalene window: "My heart extols the Lord, my spirit exults in God my Savior." Luke 1:46.

St. Catherine of Sienna and St. Theresa of Avila window: "It is impossible to fulfill the law given by the Eternal God without fulfilling that of your neighbor." Words of St. Catherine.

Mary Lyon and Clara Barton window, "Keep hold of instruction, do not let go; guard her, for she is your life." Proverbs 4:13.

Jane Addams and Florence Nightingale window: "If we love one another, God dwelleth in us." 1 John 4:12.

We have designed all five of the Chapel Windows for Cedar Crest College in a similar basic arrangement to insure an over-all harmony, but have introduced many interesting variations in form and color, adding interest and variety. It is our thought to keep the central one lighter and rather warm, with the two on either side cooler and somewhat deeper, while the outer ones pick up and echo the central tone in deeper values.

Decorative motifs are freely based on Pennsylvania folk art, and introduce much local fauna and flora, while the main theme is devoted to great women of history from Biblical to contemporary times whose lives and work have left lasting impressions for good throughout the world.

We have devoted the window nearest the altar to women of the Old Testament, Ruth and Esther. In the upper medallion Ruth pleads to stay with Naomi in Moab, while Orpah returns to her mother's house.

Below, Esther intercedes with King Ahasuerus for the lives of her people. Among the birds and animals represented are the ~~screech owl~~ *Blue bird*, ~~the mourning dove and the chipping sparrow~~, while the ~~thistle~~ and ~~blue bottle gentian~~ occur among the floral enrichment. *Impatiens*

The second window is devoted to the Virgin Mary and Mary Magdalen. The upper medallion - the mother of Our

Lord instructs the Holy Child in their home before His departure for His ministry.

Below, Mary Magdalene is represented with her companions cast forth in the vessel without sails, but miraculously conducted by an angel. In the field are represented the ruffed grouse and indigo bunting, ^{the chirping sparrow} and, as in the other panels, many local flowers ~~will be included~~, ^{the clover and violet.} ~~The central heart shape is numbered etc~~

In the third window are represented Saint Catherine and Saint Teresa. Saint Catherine kneels before the Vision of Christ offering a choice between a golden crown and a crown of thorns.

Saint Teresa is represented at her desk writing her inspired works suggested nearby, including the Book of Foundations. Note ^{the green heron, and bluejay} the rabbit, ^{Humming Bird} and bluejay in the field and border. ^{and another bird} ~~The central heart shape is numbered etc~~

^{Mary Lyon, founder of Mt. Holyoke, an outstanding early leader in women's education in this country} In the fourth window, ~~Frances Willard, founder of the World Women's Christian Temperance Union, presents the great "Polyglot Petition" to President Cleveland.~~ ^{Small figures in the background} Mount Holyoke, with a ribbon inscribed: "That our daughters may be as ~~represent women of the different races who signed the petition.~~ cornerstones polished for a palace". Below is the cornerstone, and above is a vision of the Taj Mahal, as the ideal palace.

~~The lower medallion symbolizes Clara Barton, nurse and~~

philanthropist. We have symbolized her in relation to her relief work among the sufferers in the Johnstown flood. She is represented rescuing a child from a raft in the flood waters. Here are ^{Barn owl, the} included the sparrow hawk, the robin, goldfinch, chipmunk, and among the flowers, the hepatica.

~~The central heart is numbered etc~~

The window nearest the entrance is devoted to ^{Jane Addams} ~~Harriet Beecher~~

- 3 -

Jane Addams is represented reading to
a group of children at Hull House.

^{and}
~~Stowe and Florence Nightingale.~~ [^] ~~Harriet Beecher Stowe is~~
~~writing, while~~ Florence Nightingale is visiting the Crimean
soldiers near the battlefront, lamp in hand. Here the black-
eyed susan, a swallowtail butterfly, and the skunk.

^{are etc}
The central heart shapes throughout the designs ~~may~~ ^{are} will
be inscribed with significant verses from the Psalms ~~or other~~
Biblical texts, such as, "If we walk in the Light as He is
in the Light, we have fellowship, one with another", and
"They that wait upon the Lord shall renew their strength."

June 22, 1953.

Dale H. Moore, President,
Cedar Crest College,
Allentown, Pennsylvania.

Dear Dr. Moore:

Complete the 5 sketches in
half-inch scale, in proper order.
"With center window somewhat more
inch-scale completed sketch sugg
two windows of the kind of the i
other 2 would represent some fur

We have completed another color sketch for a typical chapel window, designed in the spirit of the early local motifs. We feel that this idea will work out beautifully in the color and light of the actual glass.

It is our thought to introduce considerable change of color through the fields and borders of the five windows, keeping the end ones somewhat darker in tone, with the central one the lightest and most brilliant. This will bring the entire group into one related composition, while the many variations in detail, with different animals, birds, and flowers, will add interesting variety.

We have devoted the upper medallion to Frances Willard, founder of the World Women's Christian Temperance Union, presenting the great "Polyglot Petition" to President Cleveland. Small figures in the background represent women of the different races who signed the petition. The lower medallion symbolizes Clara Barton, nurse and philanthropist. We have symbolized her in relation to her relief work among the sufferers in the Johnstown flood. She is represented rescuing a child from a raft in the flood waters.

It is difficult to eliminate from your excellent list of thirteen famous women. Ruth and Esther certainly make an excellent pair to represent the Old Testament. Mary the Mother and Mary Magdalene are perfect for the New Testament; Saint Catherine of Siena and Saint Teresa for later saints, and any four of the modern ones would be perfect for the remaining windows.

SUGGESTED FLORA AND FAUNA INDIGENOUS TO LEHIGH COUNTY

brilliant than
ests, and flank
nch-scale sketc
ther variation*

Flowers

skunk cabbage(flower; very beautiful form)
bloodroot (low growing white flower)
Dutchman's breeches
wild ginger (beautiful deep color and form)
marsh marigold (good yellow)
early saxifrage
pink lady slipper
showy orchid
wood betony
wild columbine (very common and beautiful)
Virginia cowslip
Jack-in-the-pulpit (fine color and form)
dog tooth violet (beautiful leaves)
common blue violet
wild azalea
common daisy
false Solomon's seal
golden rod
bee balm (fine red color)
New England aster
wild rose
mildweed
butterfly weed (orange)
brown-eyed Susan
cardinal flower
bottle gentian (beautiful form and color)
fringed gentian
blue flag (common)
meadow lily (beautiful form and color)
Indian pipe (unusually fine form)
turtlehead (interesting form)
purple-flowering raspberry
red clover
Joe-pye-weed
Canadian thistle

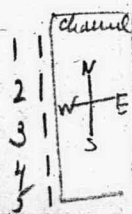
Ferns

Christmas Fern (most interesting in early development)
polypody
cinnamon fern (interesting brown spore heads)
maidenhair fern
walking fern
wood fern
bracken
ebony spleenwort
hay scented fern
sensitive fern (very interesting brown spores)

*in order that the whole thing
may not be monotonous..."We shall
want to exclude a certain amount of light
and yet we agree with you that if the window
are too dark, they will be much too heavy for so
small a chapel.

The rest of the subjects would be**

1. **Ruth, - Esther (for Old Testament).
2. Mary the Mother and Mary Magdalene (for
New Testament)
3. S. Catherine of Siena 1347-1380, and S. Teresa
of Avila 1515-1582 (later
Saints);
4. Clara Barton 1821-1912 and Frances Willard
1839-1898 (design made).
5. Harriet Beecher Stowe 1811-1896, and Florence
Nightingale 1820-1910.



Birds

robin
bluebird
song sparrow or chipping sparrow
cardinal
blue jay
sparrow hawk
tufted titmouse
screech owl
barn owl
little green heron or great blue heron
indigo bunting
goldfinch
purple grackle
ruffed grouse
humming bird

Animals

rabbit
squirrel
chipmunk
weasel
fox
deermouse
skunk
muskrat
opossum

Butterflies

monarch
swallowtail
sulphur
white
mourning cloak
copper
luna moth
sphinx moth
atlas moth
crysalis on a branch

Insects

dragonfly
grasshopper
bumblebee
beetle

FAMOUS WOMEN

Ruth
Esther
Mary the Mother of Jesus
Mary Magdalene
Saint Catharine of Siena
Saint Teresa
Jane Addams
Clara Barton
Susan B. Anthony
Frances Willard
Elizabeth Fry
Harriet Beecher Stowe
Florence Nightengale

March 12, 1953. O.E.S. report of his visit to Allentown, Cedar Crest College.

Met with Dr. Moore and Mr. Swallow.

They both liked the sketches, but thought that we could get more contemporary design, and more of a feeling of growth, with an alternation of pattern and color arrangement, starting at the center with growth from the bottom, possibly suggesting some continuation into the panels at either side.

They like the idea of the medallions alternating in squares and circles in every other window rather than the wider oblongs of the last design, although Swallow very much liked the idea of the painter with the horses.

He feels the presence of the whites too much, and both thought that the first design with the circles was too light, although they liked the idea very much.

What they have in mind is a sort of Jesse Tree, springing from the bottom of the central panel, and continuing into all five panels, and supporting the alternating scheme of medallions in circles and squares.

They wondered if we could not formalize local plant motifs, giving them a sort of Pennsylvania Dutch style, including birds.

Swallow will send a list of plants, and Dr. Moore a list of subjects and characters.

They very much like the idea of including prominent leaders in the various fields.

They like some green, but a balanced palette with blue predominating is thought best.

In spite of all this, the design could be kept as simple and direct as possible.

Moore likes Dufy and Roualt.

I think the upper ventilators can be eliminated.

We should make representative designs for a couple of panels, and get in touch with them again.

They were hoping to have their windows this year, but I assured them that it was extremely unlikely to have them before next summer. The donor is an old lady, and is eager to see the windows before she dies.

Dr. Moore loaned me his copy of their Yearbook; and Swallow has loaned me his copy of John Joseph Stoudt's book, "Pennsylvania Folk Art". We just take good care of both and return them.

OES/rmh.