

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lincoln, State Nebraska, No. 3175
 Church Westminster Presbyterian Church. Date of Completion 1951. October 1.
 Donor and Address Mr. and Mrs. Malvesten, donors of Chapel. \$300 each (\$66.66).
 Architect Hasen and Robinson, Architects, 305 Stuart Building, Lincoln. (B. Bruce Hasen.) Quality of Glass ~~\$250~~ ~~\$350~~ ea.
 Denomination Presbyterian. and Minister The Reverend John Douglas Clyde. *Profy 137*
 Footage 5 feet each. Sight Sizes, full \$123.22.

Ventilators Set by
 Position in Church 3 lower casements, East.
 Height from floor Protection Glass Groove Rabbet Stone Wood
 Points of compass
 Quality of light East.

Inscription

Design wanted soon as possible. Staging
 Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information

<u>PROPHET</u>	<u>MASTER</u>	<u>SAVIOUR</u>	<u>LORD</u>
The Light of the World	The Vine I am...	The Way	Alpha & Omega The Suffering Servant.

These three small lowercasements in the east aisle measure 17 7/8 wide by 34 1/4 high, full; and 17 1/8 x 33 1/2 sight. They are metal casements, and have metal dividing bars - tees, that now hold the very light amber temporary glass in place. The Architect says these can easily be removed, keeping the main casements; and the same thing is true of the other windows - the three tall

For addresses of those to be notified as window progresses, see other side.

ones opposite are 25 3/4" wide full. They are composed of 11 panels high, and each panel is 11 3/4 inches high, plus 3/16 division bar between each panel - steel sash.

The aisle windows below are treated rather simply, with growing vine forms coming to fruit in the grape, suggesting the Christian way and the text, "I am the Vine, ye are the branches."

The upper symbol suggests the Master and Saviour through the Chalice, surrounded by the cruciform nimbus.

Christ the Prophet would be suggested by the lamp or candle in the window to the left, and the Lord by the alpha and Omega in the window to the right.

Note: Dr. Clyde wrote: "I thought you ought to know that the only possible disagreement that the committee had with those sketches was in regard to the small ambulatory windows. One or two of the group wondered about the balance in these windows, thinking that perhaps they were a little heavy toward the top portion of the design." (We wrote Dr. Clyde that we would study this further in designs and most fully in the color and light of the actual window).

Following Dr. Clyde's suggestion, we are keeping the lower east ambulatory windows in a somewhat lighter and brighter key. The growing vine forms and grape pattern are more delicately rendered in the full sized drawings, which are well along.

The dominant symbols suggest Christ the Prophet and Light of the World through the lamp, in the window to the left; and the Lord through the alpha and omega, in the window to the right.