

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town... Glen Ellyn, State Illinois. No. 3278
Main St. and Hillside Avenue. Date of
Church... Saint Mark's Church. (Episcopal). Completion Easter, Apr. 13, 1952
Donor and Chairmen of Committee is Miss Constance A. Hinds, 320 Taylor, Glen
Address... Ellyn, Illinois. Quality of ~~\$800 (\$27 per foot).~~
Glass \$900 (\$53.7/24/51).
Architect
Denomination Episcopal. Profit 1.004
and Minister The Rev. Cowan C. Williams. sight \$ 3.46
Footage 17 feet. Sizes, full
Ventilators Set by
Position in Church Rose over entrance in Church.
Height from floor 20'2" Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West. They plan to illuminate this window at night, using a spot
on the inside.
Inscription
Design wanted as soon as possible. Staging
Shipping address Blue-prints
Received
Bill to Templets 1.004
Photos of Cartoons Mailed
General Information The Te Deum.
"This large rose in the west is planned for a simplified theme of the
Te. Deum

The windows should be kept light and brilliant. The church is planned for
adequate illumination without the windows, though this may indicate even more
brilliance for colors in the windows to compete with the general illumination.

For addresses of those to be notified as window progresses, see other side.

Entrance
Rose

The deeply indented outline of the larger rose over the entrance makes it difficult to include the many figures of prophets, apostles and saints that the Te Deum includes, but I am sure we have the core of the theme in the great central figure of Christ crowned and enthroned, holding the Sceptre and Globe surmounted by the Cross, symbol of his power and domination over the world. Cloud forms and bright rays of emanating glory radiate to the surrounding choir of adoring seraphim, all joining in the great hymn of praise in color and light.

and Cherubim

All the rest of the windows and the congregation will make up the great host joining in this Te Deum.

Note: Be sure the head does not have a "pinched" off effect. Be sure to minimize the stomach, and arrange the drapery to minimize the anatomy in the full sized drawings. ~~Introduce more variety in the scallops to include the idea of the earthly church sharing in worship. Represent the symbols of the four Evangelists - the winged man of St. Matthew, the winged lion of St. Mark, the winged ox for Luke, and the Eagle of St. John. These would take the four lower positions below the two seraphim.~~

*two seraphim at top, then Cherubim, and again Seraphim at bottom.