CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS.

City or Town: Westfield, Mass.
State: Mass.
Date of Completion: Sept. 1, 1952.

Church: Stanley Park, Carillon Tower.
Donor and Assistant to the President: Homer G. Perkins.

Denomination: Set by.

Footage: 12 feet.
Ventilators: Set by.
Position in Church: Transom over the door.
Height from floor: 7' 6".
Protrusion Glass: Bronze.
Groove: Stone.
Rabbet: Wood.
Quality of light: Full.

Inscription:

Design wanted: Staging.
Shipping address: Blueprints.

Bill to: Templets

Photos of Cartoons Mailed.

General Information: Rose motif to be the dominant theme for the windows. This transom should have the principal enrichment. This could be quite full color, but with enough light areas to harmonize it with the side windows.

The Carillon Tower is in Stanley Park, a Park of 37 acres of woodland, trails, and gardens. The rose garden is a beautiful feature and there are a great variety and over 1200 bushes in the garden itself. Then there are old-fashioned gardens containing almost every type of flower that is ordinarily cultivated throughout New England.

For addresses of those to be notified as window progresses, see other side.
designs with him?

I think they have worked out beautifully, with the rose motif and color concentrated in the transom over the door and echoed in a more quiet manner through the side windows.

Here we have introduced playful little Nature themes, such as birds, squirrels and mushrooms, and have provided good sized areas of clear glass through which one may catch glimpses of the lovely gardens.

This window is set in bronze from the inside, with a 3/8" metal stop screwed on.