

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Gardiner, State Maine. No. 3217

Church Christ Church, Date of  
Donor and Address ..... Completion .....

Architect .....  
Denomination The Reverend Tom G. Akeley. and Minister .....

Quality of \$1400 each group.  
Glass \$32.56 per foot.  
exclusive of carpentry work.

Footage 43' each. sight  
Sizes, full .....

Ventilators ..... Set by .....

Position in Church Balcony windows at either side of entrance.  
101" from bale floor.

Height from floor 8'5" Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....

Points of compass .....  
Quality of light West by South.

Inscription .....

Design wanted ..... Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information A type of grisaille in harmony with the rest of the windows,  
with accents of pure, rich color, in figures and symbols.

As the lower portions of the windows are obscured from the floor, we  
can keep that part very simple, concentrating the interest in  
the narrower central panels.

These to be devoted to the Four Evangelists, Matthew and Mark in  
the two central panels of one group; with Luke and John in the  
other window - each with their evangelistic symbols in the smaller  
side panels.

See photographs of windows in place.

These windows at present admit a white light that needs to be controlled  
For addresses of those to be notified as window progresses, see other side.

There are some horizontal wooden members to be removed. Our contract does not include this carpentry work.

of a typical balcony window in Christ Church, and are sending you the color design here-with.

As planned, we have based it upon a type of grisaille in harmony with the rest of the windows, with accents of pure rich color in figures and symbols.

As the lower openings are not seen from the floor, we have kept them quite simple, but consistent with the other windows, concentrating the interest in the narrower central panels.

Here we have represented the Evangelists, Matthew and Mark, each with their evangelistic books and signs, and their traditional symbols, the winged man and the winged lion at either side.

The opposite window would be devoted to Saints Luke and John in the same manner.

We think that this plan will beautifully enrich the windows, and control the glaring white light which is so disturbing at present.

\*"...the price could vary quite a bit either by leaving out or adding to the colorful figures and symbols that might enrich the grisaille. This accounts for the range from at least \$1400 to \$1600.