

* Only one group made under this number. Sketches for both groups made under this number. See #4054

*Only 1 group ordered
filled*

No 3489

Place Sewickley, Pennsylvania.

Building Saint Stephen's Church, Frederick Av.

Date of Completion Autumn 1957
3/11/57

cont sent

Persons Interested George R. Hann, Chairman Building Com. \$550 (\$50) ea gr. 1/23/57
One group given by John B. Dumont, Jr. \$500 (~~\$45.45~~) for each group
Price: of 3 panels and tracery
~~5/18/57~~

Minister The Rev. Benedict Williams, D.D.

Denomination Episcopal.

Architect

Low. 14 to 78:78

Vents

Position in Church 2 vestibule groups (S.E. and N.W.) either side of quite a small space

Height from floor 32"

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure 1 group S.E.; the other N.W.

Footage 11' each group.

Inscription NONE IN GLASS. To be on bronze plate.

4/11/57.

which sent

Design wanted

Staging

Templates

Blueprints

General Information These call for very light fields, and colorful symbols, such as Repentance, Charity and Faith, or the Acts of Mercy, or the Fruit of the Spirit. Send photographs of that sort of thing, and then make sketches.

Ever since our discussion of your vestibule windows, I have been thinking about their colorful and significant enrichment, and at last we have had opportunity to put our ideas down in visual form. We are sending a rough sketch suggesting our thought.

Although we have a wide choice of Christian symbols, we have represented those of the six Attributes of Deity, - on one side, Power, the flaming sword; Majesty, the crown and scepter; and Wisdom, the lamp. For the other side, Love, the flaming rose; Mercy, the broken sword; and the voice of Justice.

We think this idea would work out beautifully in the position, and we have kept the fields light enough to admit an abundance of illumination.

If you like the plan, these little sketches may be of service to you in its development.

We believe that each group of three panels and tracery can be carried out for about five hundred dollars.

Change the Flaming Sword to ^{open book} ~~The Bible~~*

This first group is to be in memory of John B. DeWitt, Jr. Will this be in the glass - if so - we need wording.

*symbolizing the attribute of power. It is also one of the symbols of Faith. We are also to design the growing vine in the backgrounds to suggest flower arrangement. (This sketch already suggests this. The Donor does not like blues of a purplish cast, and likes garnet. (We sent samples of a rather light and a somewhat deeper red, cut from the same sheet, and 2 examples of light blues that are well away from the purplish cast. The donor likes colors that will suggest the range from sunrise to sunset. The light silvery fields of the sketch, with tints of cool and warm colors from light blues to light golds and greens serve as a perfect background for the pure rubies and blues of borders and medallions.