

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Salt Lake City, State Utah No. 3013  
Church Saint Paul's Church, 261 South Ninth East Street. Date of Completion May 1 1956.  
Donor and Address Mr. A. B. Purton, Senior Warden, and donor.  
Architect ..... Quality of Glass \$1000 (\$30 extra for \$59. per ft. 2 vents).  
Denomination Episcopal.  
and Minister The Rev. Mortimer Chester, 261 South Ninth East St. Salt Lake City.  
Footage 17 feet sight 2000 .125 Sizes, full 129.83  
Ventilators Yes. These should have the smaller vents, We supply, as in last window. Set by .....  
Position in Church North aisle window, farthest from chancel.  
Height from floor 7'4" Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood Wood.  
Points of compass  
Quality of light North  
Inscription ~~XXXXXXXXXXXX~~  
"To the Glory of God Nina Givan Purton  
In Loving Memory of 1885-1953." See contract.  
Design wanted ..... Staging .....  
Shipping address ..... Blue-prints  
Received .....  
Bill to ..... Templets .....  
Photos of Cartoons Mailed .....  
General Information See photographs of windows in place.  
Subject: "The Good Samaritan" - larger figures and smaller vents.  
Note: The design to be revised - the lower portions - to adjust them to the smaller ventilators, and allowing the longer figure treatments.  
See floor plan on card.  
Alternate color schemes: Douglas Brown, of Capitol Glass & Shower Door Co.\*  
Windows installed by Mr. Harry Kimball of Bennett's, Salt Lake City.  
Oct., 1953. O.E.S. brought back the Good Samaritan design - to be changed. That is; to have shorter vents; longer figures; and introduce two symbols in tracery, as in one of the windows in place. Also, they feel this subject treatment looks too much like some window in place, so change it somewhat.

For addresses of those to be notified as window progresses, see other side.  
\*1251 Wilmington Av., Salt Lake City, Utah.

At last we have revised the color sketch of the Good Samaritan Window, and are sending it to you herewith.

As before, the unfortunate traveler who has fallen among thieves is represented in one panel while the Good Samaritan comes to his aid. The priest and Levite pass on the road above.

In the tracery are small ~~related~~ symbols, ~~the basket of bread for Christian charity, and~~ ~~flaming torches of divine love.~~

Important: In the tracery panels, introduce symbols of the nursing profession, - the Nurses lamp, and the Caduceus, - (the donor likes those in the chancel window at McLean Hospital, Waverley.)