

Part

N^o 3580

Place Waterville, Maine.

Building Pleasant Street Methodist Church.
61 Pleasant Street.

Date of
Completion April 1, 1955.

Persons Interested.....

Price: \$1800 (\$42.90).

Profit 124 # 403.45

Minister The Rev. Lester L. Boobar, 20 Center St. Denomination Methodist
Res. Tel. 2670. Church office 334M.

Architect Bunker and Savage, 283 Water Street, Augusta, Maine. Tel. 1717

Vents.....

Position
in Church Rose window in chancel.

Height
from floor 15'6"

Protection
Glass.....

Groove
Rabbit.....

Metal
Stone
Wood.....

Exposure Northerly

Footage 42 feet.

Inscription None in the glass.

Design wanted in March.

Staging.....

Templates.....

Blueprints.....

General Information.....The minister would like rather subdued symbolism, with a field somewhat in character with the Roxbury window to preserve the Colonial type. Perhaps keep in mind the window of Purity in Berkeley, although we feel that this is not quite as restrained and static as the Colonial suggests. Symbols to be kept rather small and obscure, so they would not be too prominent, but so that they can be readily discerned. See the attached plan of symbols, as sent by the minister. (With design sheet). Cross and crown in center - Dove at top. Open Bible and cross at bottom - alpha and omega left and right, and crosses in circles at four corners. Would like color, perhaps darker than the Roxbury rose, with red or maroon predominating. Afraid of blue - emphasize warm colors.

Church will probably be in off-white and ivory as to walls and woodwork, mahogany trim on chancel furniture; maroon color dossal curtain, would like window to blend with that.

The idea behind the window would be God's Spirit, God's Son (the Alpha and Omega) and God's Word.

We have now completed the design for your rose window and are sending the color sketch herewith.

Its general theme symbolizes the presence of God, His Son, His Spirit and His Holy Word.

It is designed in foliated pattern supporting significant Christian symbols large enough to be read from a distance, but well woven into the overall pattern.

In the center is the Cross and Heavenly Crown, accented with stars. Above is the descending Dove of the Holy Spirit and below, the open Bible inscribed with the significant passage from Saint John's Gospel "The Word was made Flesh and dwelt among Us", ~~(another text may be used if you prefer)~~. At left and right are the Alpha and Omega. The Cross again occurs between these symbols. The number four might well suggest the Evangelists.

The ruby border is enriched with Heavenly Crowns and the number eight suggests the Beatitudes, -Our Lords' teaching of the way of True Christian Life.

We have kept the palette quite warm, although passages of pur blue accent and enhance the value of ruby and gold.

The Committee's only criticism of the design was "that the support bar which runs across the center seems to cover up the cross bar in the Alpha Symbol. However, they feel that possibly the size of this cross bar was exaggerated in the sketch, and the actual window might not show up the same." (Be sure the full significance of the Alpha symbol will be clearly set forth in the window.)

Mr. Savage wrote: "The Actual size of glass is 6' - 6 3/8", the rabbit is a strong 1/4". "

SHOP LABEL

CHARLES J. CONNICK

9 Harcourt Street, Boston, Mass.

JOB NUMBER 3580PRICE \$1800 (\$42.90)FOOTAGE 42'CITY AND STATE Waterville, Maine.BUILDING Pleasant St. Methodist Church.

PERSONS INTERESTED _____

ARCHITECT _____

NUMBER OF WINDOWS OneEXPOSURE Northerly.POSITION OF WINDOWS Rose in chancel.HEIGHT FROM FLOOR 15½'

PROTECTION GLASS _____

VENTILATORS _____

SCALE OF SKETCH Inch.~~SET IN STONE~~1/4" Rebate WOOD~~IRON~~

BLUE PRINTS RECEIVED _____

TEMPLATES RECEIVED _____

MEMORIAL INSCRIPTION None.DESIGN WANTED XDESIGN ACCEPTED X

PHOTOGRAPHS OF CARTOONS SENT _____

ACCEPTED _____

DATE OF COMPLETION April 1, 1955.

SUBJECT MATERIAL: The Committee's only criticism of the design was "that the support bar which runs across the center seems to cover up the cross bar in the Alpha symbol. However, they feel that possibly the size of this cross bar was exaggerated in the sketch, and the actual window might not show up the same." (BE SURE THE FULL SIGNIFICANCE OF THE ALPHA SYMBOL WILL BE CLEARLY SET FORTH IN THE WINDOW).

The theme symbolizes the presence of God, His Son, His Spirit and His Holy Word. It is designed in foliated pattern supporting significant Christian symbols large enough to be read from a distance, but well woven into the overall pattern. In the center is the Cross and Heavenly Crown, accented with stars. Above is the descending Dove of the Holy Spirit and below, the open Bible inscribed with the significant passage from S. John's Gospel, "The Word was made Flesh and dwelt among Us". At left and right are the Alpha and Omega. The Cross again occurs between these symbols. The number four might well suggest the Evangelists.

The ruby border is enriched with Heavenly Crowns and the number eight suggests the Beatitudes, - Our Lords' teaching of the way of True Christian Life.

We have kept the palette quite warm, although passages of pure blue accent and enhance the value of ruby and gold.

They are afraid of blue - emphasize warm colors.

IMPORTANT: BEFORE BEGINNING WORK, EACH CRAFTSMAN IS TO CAREFULLY READ AND INITIAL THIS SHEET. DESIGNER _____

LAYOUT DEPARTMENT _____

CARTOONIST _____

INSCRIPTIONS, SYMBOLS, ETC. CHECKED BY DRAFTING ROOM _____

CUTTER _____

PAINTER _____

GLAZIER _____

INSCRIPTION CHECKED IN GLASS BY _____

PHOTOGRAPHER _____