

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glen Ellyn, State Illinois No. 3279  
Saint Mark's Church, Main St. and Hillside Av. Date of Easter, April 13, 1952.  
Church Episcopal. Completion Miss Constance A. Hinds, 320 Taylor, Glen  
Donor and Chairman of Committee is Miss Constance A. Hinds, 320 Taylor, Glen  
Address Ellyn, Illinois. Miss Hinds is chairman of donor of this window.

Architect Mr. Benedict. Quality of Glass \$400 (\$61.54).  
Denomination Episcopal. Loss .089  
and Minister The Rev. Gowan C. Williams. 9 36-01

Footage 6.5 sight Sizes, full

Ventilators Set by

Position in Church Rose over chancel in east wall of church.

Height from floor 28 feet. Protec- tion Glass Groove Rabbet Stone Wood

Points of compass East.  
Quality of light

Inscription

Design wanted soon. Staging

Shipping address Blue-prints Received

Bill to Wrote Rev Williams about Templets them

Photos of Cartoons Mailed

General Information Head of Christ The Chalice.

~~The thought is Christ the King, or The Comforter rather than a theme of suffering. It should be equally suited for inside and for outside viewing and its location inside will be close whereas outside it will be just a little small but very prominent as the church is on a corner and this rose will be~~

This chancel rose is high and relatively small, so it was the thought of the committee that it should be simple and free of detail. An outstanding symbol, such as the Chalice, was suggested. Background area would be treated in the simplest manner that would give typical Connick color and beauty.

In general, the windows should be kept light and brilliant, however, illumination need not complicate or limit the designs. The church is  
For addresses of those to be notified as window progresses, see other side.

planned for adequate illumination without the windows, tho this may indicate even more brilliance for colors in the windows to compete with the general illumination.

Chancel  
Rose

The Chalice has worked out beautifully as the direct dominant symbol of the small chancel window, standing out brilliantly in a simple field of grapevine pattern, suggesting Our Lord and His Church, as set forth in the text, "I am the Vine, ye are the branches." Implications of the Cross of Faith occur near the chalice, and stars of divine steadfastness enrich the outer triangles.