

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Seattle, State Wash. No. 3304

Church Church of the Epiphany. Date of Completion Soon as completed.

Donor and Address .....

Architect Whitehouse and Price, Spokane. Quality of Glass \$ 50.00

Denomination Episcopal. and Minister called at 50.00.

Footage 56 feet. sight Loss. 28.74  
Sizes, full .....

Ventilators ..... Set by .....

Position in Church "D" window, at end of the ambulatory, at side of chancel.

Height from floor ..... Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood Steel.

Points of compass .....  
Quality of light West .....

Inscription .....

Design wanted ..... Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets Yes.

Photos of Cartoons Mailed .....

General Information Tudor Glass. Mr. Whitehouse says "This can be made up of rather dense glass because this window can be seen from the nave from only a few angles.

For addresses of those to be notified as window progresses, see other side.

When the Architect returned the designs, he wrote:

"In general we find your interpretation, designs and color sequence of the windows as a series to be quite pleasing. After careful consideration....we believe it will greatly enhance the appearance of the windows to simplify the design of some units by omitting a portion of the minor and less important motives.

Windows No.1 and 5, for instance, have simple, easily read symbols, with a distinct, clean cut, vertical feeling, which is especially desirable. In this connection we are enclosing rough, thumbnail studies showing some of the suggestions for various eliminations and minor changes. WE WISH TO SEE THE FULL SIZE DRAWINGS OF THE WINDOWS BEFORE MANUFACTURE IS STARTED.

No sketch was made by us for suggested changes in the St. Matthias window, as our only suggestion in that instance is to strengthen vertical line of the handle of the battle axe below the book.

Please continue to bear in mind as the full size drawings are developed that this church is very definitely of classical character."

SEE TRACING PAPER SKETCHES SENT BY ARCHITECT FOR 2,3,4,6,7,8, 9,10,11. Together with his notes in red pencil:

2. St. James Major: consider omitting 2 shells.
3. St. John - consider omission of chalice and phoenix.
4. St. Andrew - Omit scroll. Raise shield and place fish below shield.
6. St. Bartholomew - Make cross more dominant. Omit dagger - let cross extend back of book.
- 7 - St. Matthew - Drop axe motive a little. Strengthen axe motive. Drop two side ornaments and make a little larger.
- 8 - St. Thomas - Eliminate book at head. Leave scroll. Make vertical spear dominate and extend below scroll.
9. - St. James Minor - drop handle of saw a little. Drop halo of light a little.
- 10 - St. Jude - omit small shields and bring scroll to slightly above name panel.
- 11 - St. Simon - Omit center inscription panel.
- 12 - St. Matthias - strengthen handle of battle axe.

The windows read from left to right, with St. Peter first - James Major, John, Andrew, Philip, Bartholomew, Matthew, Thomas, James Minor, Jude, Simon, Matthias.