

This not made. See #4116 for new donor and new sketch for same position.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Baltimore, State Maryland. No. 3264

Church First Presbyterian Church, Park Av. and Date of
Donor and Madison Street. Completion
Address

Architect Bayard Turnbull, 328 N. Charles St. Quality of \$900. 1 panel.
Denomination Presbyterian. Glass (\$50 per foot.)
and Minister The Rev. John H. Gardner, Jr., D.D.,

Footage 18' each panel. sight
Sizes, full

Ventilators Bottom. Set by

Position in Church Last panel in Reid Memorial Chapel, farthest from chancel.

Height from floor about 5 1/2 feet Protec- Groove Stone
tion Glass

Points of compass
Quality of light North, somewhat shaded by buildings. Rabbet

Inscription "In loving memory of
and Johnston.

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Saint Philip, one of the first deacons.
Philip bears the scroll inscribed "Isaiah", to suggest his interpretation
of the prophecy of Isaiah to the Ethiopian. The shell of Baptism is
represented as his symbol below.

~~The medallion represents Saint Philip's Conversion of the Ethiopian eunuch.~~

~~Below are the Paterson arms, three pelicans feeding their young.~~

The memorial inscription is suggested at the base:
"In loving memory of
(name) and (name) Johnston.

Oct. 1, 1949. Mr. Turnbull didn't like the colors in the first chapel window. He felt that they were too raw and garish - too high in key. His main objection seems to be to the rubies of the figures, and that they didn't harmonize with anything else in the room. There is nothing else in the room except dark woodwork, so his complaint is rather unreasonable. If anything, For addresses of those to be notified as window progresses, see other side.

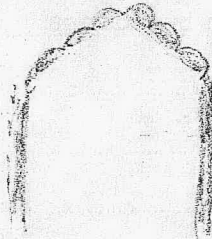
I would say that the blue field was too strong, and dark. The chapel needs light, and the light field of the sketch of the alternate scheme is just what is needed. We are to prepare a half-dozen or so pieces of glass about 3 x 6, probably a couple of rubies, and a couple of blues, a couple of greens, and perhaps a gold. Put a little line work and painted texture on them, and plan to show them to Turnbull in the Chapel.

Then we would make the second chapel window, the alternate color scheme, and possibly we may want to change a few rectangular pieces in the blue background - lighten them, and possibly even a few pieces of ruby in the figures to satisfy *Turnbull."

See the Patterson (Paterson) coat of arms of Scotland to be used in the Johnston window - Saint Philip. In this panel, in the general design, suggest the interest of the Johnston's in flowers. Note. See our letter of June 16, 1949, in which we wrote about the Coat of arms - No motto used - 7/19/50).

The Johnston window is to be in memory of a former Deacon of the church and his wife. He was of Scottish descent. His wife was also born in Scotland, and comes from the Patterson family. Her Great-Uncle was the head gardner for Sir Walter Scott and was the character whom Scott sketched as Old Mortality. Mr. and Mrs. Johnston were both florists, and both their children and ancestors are in the same occupation.

There is at present a metal frame all the way round - probably eliminating the cusps at the top.



Oct. 19, 1951. When we come to make this lancet, we had better paint it about the same as the St. Stephen, and then acid the field so that they will look alike. The St. Stephen was considerably lightened with acid after it was in place. See O.E.S. report of this date.

See floor plan on cards, and photographs of windows in place.

* Dec. 2, 1949. Showed the samples of glass and the sketch to Mr. Turnbull, and to Dr. Gardner; they liked them, but Turnbull, who is afraid of real color, thought we should decrease their intensity a shade or two in the new window; that is, he feels that the color and texture are a little too strong. The idea is to go ahead and make the new window, and then when it is in, probably do a little tuning to the first window to bring them into closer harmony. Then, the third window (the last one) would balance this second one. See the package of glass samples which O.E.S. Brought back.

IMPORTANT: There is a broken piece in the field of the vent section of the Brumbaugh, St. Stephen panel, which O.E.S. marked on the photograph. It is a light pinkish tint. We have prepared the new piece, and it should be placed when we set this lancet.