

Billed

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Rye Beach State N.H. No. 3000
 Date of July 1, 1957. Completion
 Church Saint Theresa's Church.
 Donor and Address The Honorable Alvan T. Fuller, 150 Beacon St. Boston, Mass.
\$22,000
 Architect John P. Heffernan, 131 State St. Boston. Quality of ~~\$20,000~~ for 40 \$55.
 Denomination Roman Catholic. Glass (~~\$500~~ ea panel) (~~\$22,000~~)
 and Minister Most Reverend Matthew F. Brady, D.D. Bishop of Manchester, Res. 151 (\$550)
Walnut Street, Manchester. Sight
 Footage 9 1/2 feet each panel (38' in group of 4) Sizes, full Profit 1869.00
 Ventilators Center lancets of each 4-panel group Set by swing out. The 2 double groups are also casements. .04%
 Position in Church 40 panels in groups - see other side.
 Height from floor 3 1/2 feet Protec- Groove Stone
 tion Glass Rabbet Wood
 Points of compass
 Quality of light 4 4-panel groups N; 5 4-panel group S; 1 2-panel N; 1 2 panel S.
 Inscription

525
40
2100
550
40
22000

Design wanted BE SURE TO HAVE BISHOP BRADY COME TO SEE THE WINDOWS AS THEY PROGRESS - SKETCHES Staging
 Shipping address AND CARTOONS, ETC. Blue-prints
 Received
 Bill to Templets
 Photos of Cartoons Mailed

General Information Scheme based on the Litany of the Saints. First make two rough sketches - one with figure in each lancet of the 4-panel group; and one with figures in two center panels and medallions in two outer panels.

See other side.
See suggestions - diagram d & B. sent to Mr. Fuller July 20, 1957.

Mrs. Fuller wants to be sure there is plenty of red. We could probably include the Lion with S. Jerome, and a little symbol of S. Paul's Conversion with him. We should be sure to get in both S. Peter and S. Paul.
 Mr. Fuller has in mind stories. He wants subjects everyone will recognize immediately.
 Mr. Heffernan thought the figures in the first sketches were a little on the large side. He wants to see full sized drawings for scale.
 For addresses of those to be notified as window progresses, see other side.

3000

July 12, 1956.

The Honorable Alvan T. Fuller,
Packard Motor Car Company,
730 Commonwealth Avenue,
Boston, Massachusetts.

Dear Mr. Fuller:

We are happy to know of your sustained interest in the enrichment of the windows of Saint Theresa's Church at Rye Beach, for we are eager to go ahead with this project. It has Bishop Brady's hearty approval, and it will make a tremendous contribution to the spirit of worship in that Church.

We have prepared the rough color sketch for another group of windows there, which includes two of the themes you recently mentioned, - the Supper with Our Lord at Emmaus, and the Crucifixion. We are sending you this sketch with a description of the themes.

Of course we have designed all of these subjects many times. We are enclosing a black and white photograph of the Supper at Emmaus as we designed it in Calvary Church, Pittsburgh.

You also mentioned The Calling of the Disciples to be Fishers of Men. This is a theme we have represented many times. We are enclosing just one example, in the medallion of the right-hand panel of our window in the Second Congregational Church, Holyoke.

We are also sending the earlier design for another group in this series that you and Mrs. Fuller saw and approved a couple of years ago.

Then we are including the complete list of themes as we last planned them and showed them to Bishop Brady.

They are all very well known and beloved themes to Catholic worshippers.

*Sent photo of
Pittsburgh - Second
Congregational Church
- Second Cong. Holyoke*

to the entire congregation.

will admit an abundance of illumination, insuring a brilliant and joyful aspect

The subjects are designed in full color, in shades of silver tone that

His Mother is represented returning to find Him.

doctors. Below is the text. - "All that heard were astonished at His wisdom."

The fourth symbolizes the Young Christ in the Temple, disputing with the

God was in Him."

Blessed Virgin reads nearby. The text is, "The Child grew, and the Grace of

Christ is at work in the carpenter shop, assisted by Saint Joseph, while the

The third represents the Holy Family in their home at Nazareth. The Boy

text, "Joseph took the Child and His Mother into Egypt."

holding the Child and riding the donkey led by Saint Joseph. Below is the

The second panel represents the flight into Egypt, with the Blessed Virgin

Behold, this Child is for the resurrection of many."

present the Christ Child to the Ancient Simeon. His words appear below -

Blessed Virgin, accompanied by Saint Joseph with the offering of doves,

The first, at the right, represents the Presentation in the Temple. The

incident is accompanied by a significant related text.

channel on the north side, and represents incidents in His childhood. Each

This sketch is devoted to the second group of four windows, from the

side, and continuing around to the channel on the south side.

would read from left to right, beginning nearest the channel on the north

life of Christ, represented in significant and well known incidents. They

It is proposed to devote this entire series of twenty windows to the

40

Typical Design for Aisle Windows,
Saint Theresa's Church,
New Hampshire.

3000

Saint Theresa's Church,
Rye, New Hampshire

NOTE: MAKE RESURRECTION FIGURE A LITTLE
SMALLER. Watch scale of principal figures
in all groups.

Beginning at the chancel on the north side:

- The Annunciation (Saint Luke 1:26-38)
 The Nativity (Saint Luke 2:1-7)
 The Angelic Appearance to the Shepherds (Saint Luke 2:8-20).
 The Epiphany (Saint Matthew 2:1-12)
- St. Mark*
 The Presentation in the Temple (Saint Luke 2:22-34)
 The Flight into Egypt (Saint Matthew 2:13-23). ← *Custom drawn*
 The Boy Christ in the Carpenter Shop (Saint Matthew 2:23, and St. Luke 2:39, 40, 51, 52).
 The Young Christ in the Temple (Saint Luke 2:41-50).
- The Baptism (Saint Matthew 3:13-17; Saint Mark 1:9-11; St. Luke 3:21-23).
 The Temptation (S. Matthew 4:1-11; St. Mark 1:12, 13; St. Luke 4:1-13).
 The First Miracle (S. John 2:1-12).
 The First Cleansing of the Temple (S. John 2:13-25).
- Christ and the Woman of Samaria at Jacob's Well (S. John 4:4-42).
 The Healing of the Man at the Pool of Bethesda (S. John 5:2-47).
 Calling the Disciples to be Fishers of Men (S. Matthew 4:18-22; S. Mark 1:16-20, and
 S. Luke 5:1-11).
 The Call of Matthew (S. Matthew 9:9; S. Mark 2:13-14; and St. Luke 5:27, 28).
- The Sermon on the Mount (S. Matthew, Chapters 5, 6, 7; St. Luke 6:20-49).
 The Healing of the Centurion's Servant (S. Matthew 8:5-13; S. Luke 7:1-10).

Continuing toward the chancel on the south side:

- The Raising of the Widow's Son of Nain (S. Luke 7:11-17).
 The Healing of the Blind and Dumb Demoniac (S. Matthew 12:22-45; S. Mark 3:22-30, and
 St. Luke 11:14-23).
- Christ Stilling the Tempest (S. Matthew 8:18-27, S. Mark 4:35-41, and S. Luke 8:22-36).
 The Raising of Jairus' Daughter (S. Matthew 9:18-26; S. Mark 5:21-23; Luke 8:40-56).
 Healing of the Daughter of the Syrophenecian Woman (S. Matthew 15:21; S. Mark 7:24-30)
 The Transfiguration (S. Matthew 17:1-9; S. Mark 9:2-13; S. Luke 9:28-36).
- The Parable of the Good Shepherd (S. John 10:1-21).
 The Parable of the Good Samaritan (S. Luke 10:25-37).
 Christ at the Home of Martha and Mary (S. Luke 10:38-42).
 The Parable of the Prodigal Son (S. Luke 15:11-32).
- The Raising of Lazarus (S. John 11:1-46).
 Christ Blessing Little Children (S. Matthew 19:13-15; S. Mark 10:13-16; S. Luke 18:15-17).
 The Anointing by Mary Magdalene (S. Matthew 26:6-13; S. Mark 14:3-9; S. John 12:2-11).
 Christ Washing Feet of His Disciples (S. John 13:1-20).

The Last Supper (S. Matthew 26:25-29; S. Mark 14:22-25; S. Luke 22:19-20, and 1 Cor. 11:23-25).
 The Agony in the Garden of Gethsemane (S. Matthew 26:36-46; S. Mark 14:32-42; and S. Luke 22:40-46).
 Christ before Pilate (S. Matthew 27:11-14; S. Mark 15:2-5; S. Luke 23:2-5, and S. John 18:28-38).
 The Scourging (S. Matthew 27:26-30; S. Mark 15:15-19; S. Luke 23:24, 25; and S. John 19:1-3).

The Crucifixion (S. Matthew 27:31-34 and 38; S. Mark 15:20, 23, 25, 27, 28; S. Luke 23:26-32; and St. John 19:16-18).

The Resurrection (S. Matthew 28:2-4).

Christ with His Disciples at Emmaus (S. Mark 16:12, 13; S. Luke 24:13-35).

The Ascension (Acts 1:9-12; S. Mark 16:19; and S. Luke 24:50-53.).

