CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: New Beach State: N.H. No: 2000
Date of Completion: July 1, 1957

Church: Saint Theresa's Church
Donor and Address: The Honorable Alvan T. Fuller, 150 Beacon St. Boston, Mass.

$22,000

Quality of Glass: $22,000 for 40 ea. panel ($550)

Architect: John P. Heffernan, 121 State St. Boston
Denomination: Roman Catholic

Walnut Street, Manchester.
Footage: 9 1/2 feet each panel (38! in group of 4)

Sizes, full sight $69.00

Ventilators: Center lancets of each 4-panel group. Set by swing out. The 2 double groups are also casements.

Position in Church: 40 panels in groups – see other side.

Height from floor: 3 1/2 feet
Protection Glass

Points of compass: Quality of light: 4 4-panel groups N; 5 4-panel group S; 1 2-panel N; 1 2 panel S.

Inscription:

Design wanted: BE SURE TO HAVE BISHOP BRADY SEND TO...

Shipping address: AND CARTOONS, ETC.

Temples 22000

Bill to: Templets

Photos of Cartoons Mailed

General Information: Scheme based on the Litany of the Saints. First make two rough sketches – one with figure in each lancet of the 4-panel group; and one with figures in two center panels and medallions in two outer panels.

See other side.

Mrs. Fuller wants to be sure there is plenty of red. We could probably include the Lion with St. Jerome, and a little symbol of St. Paul's conversion with him. We should be sure to get in both St. Peter and St. Paul. Mr. Fuller has in mind stories. He wants subjects everyone will recognize immediately.

Mr. Heffernan thought the figures in the first sketches were a little for addresses of those to be notified as window progresses, see other side. He wants to see full sized drawings for scale.
July 12, 1956.

The Honorable Alvan T. Fuller,
Packard Motor Car Company,
730 Commonwealth Avenue,
Boston, Massachusetts.

Dear Mr. Fuller:

We are happy to know of your sustained interest in the enrichment of the windows of Saint Theresa's Church at Rye Beach, for we are eager to go ahead with this project. It has Bishop Brady's hearty approval, and it will make a tremendous contribution to the spirit of worship in that Church.

We have prepared the rough color sketch for another group of windows there, which includes two of the themes you recently mentioned, - the Supper with Our Lord at Emmaus, and the Crucifixion. We are sending you this sketch with a description of the themes.

Of course we have designed all of these subjects many times. We are enclosing a black and white photograph of the Supper at Emmaus as we designed it in Calvary Church, Pittsburgh.

You also mentioned The Calling of the Disciples to be Fishers of Men. This is a theme we have represented many times. We are enclosing just one example, in the medallion of the right-hand panel of our window in the Second Congregational Church, Holyoke.

We are also sending the earlier design for another group in this series that you and Mrs. Fuller saw and approved a couple of years ago.

Then we are including the complete list of themes as we last planned them and showed them to Bishop Brady.

They are all very well known and beloved themes to Catholic worshippers.
The subject can be found on the wall toward the right of the entrance. In its place, a large, golden, cathedral-like structure dominates the space. The structure is covered in ornate details and is a focal point of the room.

The roof of the structure is supported by large, stone columns that rise high into the ceiling. The columns are intricately carved and add to the grandeur of the space.

At the center of the structure, a large, gold cross is prominently displayed. The cross is adorned with precious stones and is a symbol of faith for many who visit the cathedral.

The walls of the cathedral are painted with religious murals that depict scenes from the Bible. The murals are vibrant and add to the overall atmosphere of the space.

To the left of the entrance, a smaller, elegant entrance leads to another area of the cathedral. This area is equally as ornate and grand, with similar architectural features and religious artistry.

The cathedral is a place of worship and a symbol of faith for many who visit. Its grandeur and beauty are a testament to the ingenuity and skill of those who created it.
Saint Theresa's Church,  
Rye, New Hampshire

Beginning at the chancel on the north side:

The Annunciation (Saint Luke 1:26-38)
The Nativity (Saint Luke 2:1-7)
The Angelic Appearance to the Shepherds (Saint Luke 2:8-20).
The Epiphany (Saint Matthew 2:1-12)
The Presentation in the Temple (Saint Luke 2:22-34)
The Flight into Egypt (Saint Matthew 2:13-23).
The First Miracle (St. John 2:1-12).
The First Cleansing of the Temple (St. John 2:13-25).

Christ and the Woman of Samaria at Jacob's Well (St. John 4:4-42).
The Healing of the Man at the Pool of Bethesda (St. John 5:2-9).
Calling the Disciples to be Fishers of Men (St. Matthew 4:18-22; St. Mark 1:15-20, and St. Luke 5:1-11).
The Sermon on the Mount (St. Matthew, Chapters 5, 6, 7; St. Luke 6:20-49).
The Healing of the Centurion's Servant (St. Matthew 8:5-13; St. Luke 7:1-10).

Continuing toward the chancel on the south side:

The Raising of the Widow's Son of Nain (St. Luke 7:11-17).

Healing of the Daughter of the Syrophoenician Woman (St. Matthew 15:21; St. Mark 7:24, 30).
The Parable of the Good Shepherd (St. John 10:1-21).
Christ at the Home of Martha and Mary (St. Luke 10:38-42).
The Parable of the Prodigal Son (St. Luke 15:11-32).

The Raising of Lazarus (St. John 11:1-46).
The Anointing by Mary Magdalene (St. Matthew 26:6-13; St. Mark 14:3-9; St. John 12:12-11).
Christ Washing Feet of His Disciples (St. John 13:1-20).


The Resurrection (S. Matthew 28:2-7).
