CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Spokane  
State: Wash.  
No.: 3057  

Church: St. John the Evangelist Cathedral  
Date of Completion: August 1, 1951  

Donor and Address  

Architect: Whitehouse and Price  
Denomination: Episcopal  
and Minister: The Right Reverend Edward M. Cross, S.T.D.  

Footage: 33 feet  
Sizes, full sight:  

Ventilators: Set by  

Position in Church: Rose window in chancel, over the reredos  

Height from floor: 37 feet  
Protections: Glass  
Groove: Rabbet  
Stone: Wood  

Inscription:  

Design wanted: Staging  
Shipping address: Blueprints  
Shipping address: Received  

Bill to: Templets from Whitehouse  

Photos of Cartoons Mailed  

General Information: The Trinity  

The Bishop likes Blue  

The three larger petals give opportunity for significant symbolism, of the Trinity.  
The Bishop writes: "The main thing would be to get the glass deep enough in its color so that it will not be too bright in the morning sun." Keep it all in deep rich color.  

For addresses of those to be notified as window progresses, see other side.
We have completed our study for the new chancel rose, and are sending it to you at once, so that you may share it with Bishop Cross.

He liked the idea of suggesting the Trinity in not too prominent a manner. This representation may be a little too brilliant, but we shall hold it down well in the actual glass, with deep color and plenty of texture.

Besides the symbols of the Trinity, we have the grapes to suggest the Unity of the Church, and Our Lord's significant words, "I am the Vine, ye are the branches"; flames for religious zeal, and stars for divine steadfastness.

Important: Mr. Whitehouse wrote: "...The Bishop seems to be a little apprehensive about the green in the center, but I feel that you will have the right idea all the way through. In the completion of this window, keep in mind the west rose window. It would seem quite essential to have this window of very deep, rich colors in order to stand the glare of the eastern sunlight during the morning service. I believe both the Bishop and I are of one mind in asking that this glass be selected so that the same has much thickness and will be comparable to the first aisle window that is in the Cathedral...the Pentecostal window..."