

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Seattle State Wash. No. **3021**
3201 Hunter Boulevard. Date of Wanted Easter 1956
Church Mt. Baker Park Community Presbyterian Ch. Completion Put in last panel 1956
Donor and Correspondence with John A. Duncan, M.D., Medical and Dental Bldg.
Address Seattle Donors: Mr. and Mrs. H.W. McCurdy
Architect John Graham, Dexter Horton Bldg, Seattle. Quality of \$480 (\$80) f.o.b.
Denomination Presbyterian. Glass Seattle.
and Minister The Rev. Robert Christiansen, Home phone: Lander 6675 Loss 58 1/2%
Footage 5 1/2 feet in panel to be made. sight 28.1.84
Ventilators Set by
Position in Church Aisle. Second from chancel on ^{South} north, next to Ascension, opposite
Jesus in Temple. Protec- Groove Stone
Height from floor tion Glass Rabbet Wood
Points of compass
Quality of light North South (Gospel Side)

Inscription

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed Fullers will install.

General Information The Resurrection..... (Color designs have been made for
The Ascension and Nativity panels. Diagram on #2998. 3/30

Subjects to proceed from the chancel toward the back of the church
on the right-hand side, and return toward the chancel on the left.
(See Nativity design for complete surrounding yellow glass).

This window will be a memorial to a son lost during 1955.

For addresses of those to be notified as window progresses, see other side.

"Designs for central panels of two of the windows in Mount Baker
Park Community Church.

They are planned for the second windows from the chancel on either side.

The one on the Epistle side, next to the Nativity is devoted to the
Christ Child in the Temple disputing with the Doctors, while the one on
the Gospel side represents the Resurrection, Our Lord carrying the
cruciform banner of victory rises from the dark tomb while the two soldiers
sleep below."

IMPORTANT: The window in place, Jesus in Temple is the one they like best -
"Because of the beautiful blue in the background, and we hope that this can
be simulated in future windows." BE SURE TO KEEP THIS WINDOW AS LOVELY AND KEEP IN
MIND THE COMMENTS ABOUT THE BLUE.

IMPORTANT. THIS SKETCH IS OUT OF THEIR MEMORIAL BOOK. PRESERVE IT CAREFULLY AND
RETURN WHEN WINDOW IS FINISHED.