

*try for Oct 18 for conference*  
*1955? 2/1/54 by Jack Wright*

**No 3572**

Place Worcester, Massachusetts.  
 Building Saint Margaret Mary Church, Eldorado Avenue, and Lakeview Date of Completion April 1955

Persons Interested Rev. Thomas B. Dillon, 118 Coburn Avenue.  
 Rose over entrance \$850 (\$71.).  
 Price: Rose in rear \$450 (\$35.).

Minister See above. Denomination Roman Catholic  
 Architect Wendell T. Phillips, Milford - for alterations. Profit 10 9/10 %  
 \$ 142.64

Vents.....  
 Position 2 rose windows, 1 in Sanctuary; 1 over entrance.  
 in Church.....  
 Height Rose in Balc. Protection In place. Groove Rabbit. Metal Stone Wood Wood  
 from floor 6' from balc. floor. Glass.....  
 Exposure Rose over entrance, West: Chancel R. East. Footage 12' each.  
 (Note, chancel rose not seen from inside). Artificial  
 Inscription Rose over entrance gets good light.

Design wanted soon as possible. Staging.....  
 Templates..... Blueprints.....

General Information The rose over the entrance to depict Saint Margaret Mary; the one in the sanctuary to be the Sacred Heart, something like St. Theresa's in Rye, but to be kept simple. Note that the rose in the chancel is not seen from the inside of the Church at all. It is in a passageway about 3' wide, 3 stories up, and is generally seen from about 100' distance. This will be artificially lighted, and certainly will have to be in big scale to carry at that distance. We will have to figure out what to do with this (Sacred Heart Wd.).

Both roses have inch 1/2 crossbars, two crossing horizontal and parallel, with a 22" sight panel at the center. These are in the protection glass, as in the Taunton windows.

All the windows are in positions where light and brilliance is essential, and the roses could be the most colorful.

Phillips' measurements are full sizes. There are 1/2" stops.

Floor plan on #3573

The window over the entrance presents an opportunity for full, rich color. We have represented Saint Margaret Mary as seated and holding her symbol of the flaming heart surmounted by the cross and circled with the crown of thorns. At either side are attendant angels of praise and prayer, with trumpet and thirible.

The rose window of the same size in the opposite end of the Church over the chancel, which is to be artificially illuminated and seen only from a great distance, must be treated in a very bold manner in order to be legible. We have designed the symbol of the flaming heart, encircled by the Crown of Thorns, and surmounted by the Cross, in a manner which we feel should register well from the outside, at the distance it will be seen.

The grapevine adds quiet pattern and color, recalling the significance of Our Lord's words, "I am the Vine, ye are the branches."