

No 3508

Place Ogden, Utah.  
2374 Grant Avenue.  
Building Church of the Good Shepherd. (Epis.). Date of Completion October 1, 1954.

Persons Interested (Donor) Honorable J. A. Howell, (Judge); Howell, Stine & Olmstead,  
David Eccles Building, Ogden, Utah: Price: \$2,350. (\$57.)

Rev. Joseph E. MacGinnis, 1545 24th Street,  
Minister Ogden, Utah. Tel. 3-9146 Denomination Episcopal.

Architect Arthur Grix, Architect, 358 Harrisville Avenue, Ogden, Utah.

Vents.....

Position in Church Chancel window

Height from floor..... Protection Glass..... Groove Rabbet..... Metal Stone Wood.....

Exposure East. Note: The wall of the next building is only about 12 feet away, and its wall extends up above the window on the\*  
Inscription None in the window.

*Profit 13 2/5 %  
315.00.*

Design wanted..... Staging.....  
Dr. Maginnis says Judge Howell has had templates made for this window.  
Templates 8/5/53/ Bennetts to verify, 10/22/53..... Blueprints Yes.....

General Information This window is to be in memory and honor of those who have served this Church as bishops and priests.

Central figure to be the figure of the Resurrected Christ. At either side, ~~the Apostles, Saint Paul and Saint John the Evangelist, with a Bishop and a priest worked into the design in minor positions.~~ the figure of a Bishop and a priest.  
(Judge Howell says, the bishop of the church could have on his cope and mitre in any of the authorized colors, and the stole of the priest could be in any appropriate color.

In the three quatrefoils, the following symbols: Central one, the descending dove of peace; on one side, the sign I.H.S. entwined, and on the other, the Alpha and Omega in the same way.

There are photographs of both the chancel and side windows in the folder.

See photograph of west window in place.

\*east. Also there is a similar wall to the south, so behind the window is a dark pocket. Window should be well braced, as they have terrific wind storms.

\*\*O.E. says wall only about 9' away from wd. 3-story bldg. Going to paint it white, so

In our eagerness to share with you the color sketch for your chancel window, we have not waited for your word about the clerical costume, but have indicated these roughly in order to share the color sketch with you at once.

As planned, we have represented the radiant figure of Christ rising from the dark tomb at the center with the cruciform banner of victory. Around him are the white fleur-de-lys of purity, with the Bishop at the left and the priest at the right.

Below the figure of Our Lord is an attendant angel and the descending dove of peace enriches the central tracery quatrefoil. The other two tracery members are inscribed with the sacred monogram I.H.S. and the Alpha and Omega.

A conventional rose pattern symbolizing divine love enriches the field and outlines the medallions.

Note: ~~Mr. MacGinnis wrote. " Generally speaking, I like the color. However, some of the details don't especially impress me. I think the Bishops vestments could be of a much simpler nature and I think the posture and general appearance of the Priest is entirely effeminate. The central figure of Christ is good but I think again that a different type of robe would be better."~~

~~Important: Dr. Maginnis would like to have the side figures in this chancel window a little smaller, and slightly facing in.~~

Be sure to correct the contour of the window openings.  
Face of the Priest to be more masculine, perhaps brunette instead of blond.  
~~The Rector suggested that the plainer rochet and chimere on the Bishop might be more readily distinguishable in the window.~~

a fair amount of light should be reflected. But, in any case, the window should be kept very light.