CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARcourt STREET, BOSTON, MASSACHUSETTS

City or Town: Seattle, Washington  No. 3257

Date of Completion

Church: University Presbyterian Church

Donor and Address: Whitehouse and Price, Architects, Hutton Building

Architect: Spokane, Washington

Denomination: Presbyterian Church

Footage: 46 feet

Ventilators: Set by

Position in Church: Rose Window

Height from floor: Protection Glass

Points of compass: Groove, Stone, Wood

Quality of light: South

Inscription

Design wanted: Staging

Shipping address: Blue-prints

Bill to: Templet

Photos of Cartoons Mailed

General Information: As this window faces south, they want quite a dense window with deep rich colors, and this will be the dominant note in the whole composition of this end of the church.

For addresses of those to be notified as window progresses, see other side.
here is our color study for your University Presbyterian church rose window on Bristol paper, ready for you to continue the coloring.

We think you have an unusually fine plan for this whole chancel, and we are eager to cooperate in its enrichment.

We have introduced an angelic choir in adoration around the central symbol of the heavenly crown, with just an echo of the cross.

In the points of the rose are the traditional symbols of the Right Beatitudes — the Lamb of the Pure in heart, the broken sword of the Merciful, the dove of the Poor in Spirit, the inverted torch for Those that mourn, the lamp for The Book, the scales for They which do hunger and Thirst, The Risen Bread, the olive branch for the Peace-makers, and the heavenly crown for They which are persecuted for Righteousness' sake."

In the smaller traceries appear symbols of Divine steadfastness, and images of religious zeal.

We have suggested the colors a little brighter than one naturally would for a south chancel window, having in mind the loss through color reproduction. Actually the idea could be carried out in a deep, rich palette.