

~~1/31/53 3500 3800~~

* see letter of 4/10/59 about filling out indentations at side and amount of \$160

No 3557

Place Manilla, Philippines
Ch. Tel. 5 - 19 - 01 Date of Completion
Building Church of the Holy Trinity (Episcopal)
664 Calle San Luis, Ermita, P.O. Box 3600 928
Persons Interested F.W. Cron, U.S. Bureau of Public Roads, APC, c/o Postmaster, San Francisco - on building committee.
Mr. D.R.E. Andreece, Vestry Member. Price ~~\$3600~~ f.o.b. ~~(\$48.)~~ 3/3/54
\$4000, f.o.b. (\$53.20)*

Minister The Rev. John W. Duddin, Rector. Denomination Episcopal
Latest correspondence to Very Rev. Richard L. Rising,
Architect

4000
160
4/60

Vents
Position in Church West Window. 1/2" mesh screen
Height from floor 16' Protection Glass
Groove Rabbet
Metal Stone Wood Steel.

Exposure West. Will be seen against the sky. Footage 75' (888 up this is actually not used over 60'
Direct sunlight will shine thru this window in the morning.
Inscription

Design wanted Setting by Kraut Art Glass of Manila. Staging
Templates Blueprints

General Information All prices include ocean freight and insurance. See note in folder 11/10/53. With the sketch, we are to send detailed drawings for the frames, including the necessary reinforcing bars. 11/1/53.

See general notes on page 3555
We sent working drawings for the steel frames. WE ARE TO BE SURE TO FURNISH THE NECESSARY WIRING, SETTING COMPOUND AND ANY OTHER NECESSARY SETTING MATERIALS.

Our pencil outline for this window is approved. See pencil outline.
We wrote: "My thought was to emphasize the vertical rather than the horizontal movement, and also to provide three dominant shapes for the Trinity.

Cron: "This window should be somewhat heavier than the Baptistry window, though not as heavy as the altar window. The Holy Trinity is one subject suggested for this window.

Mr. Cran's suggestions: "If one single picture: The Transfiguration on Mount Hermon. Christ appearing in a cloud of glory with the two outstanding representatives of the Old Testament, Moses and Elijah, at that time in His ministry when the Cross had become his immediate goal, Peter having confessed Him as the Son of God. Christ is about to fulfill all that the prophets have spoken, by achieving his triumph by the road of the Cross. The Latin words: "VIA LUCIS VIA CRUCIS" might find a place somewhere in the window; also the words, "This is my beloved son: hear him". The incident manifests aspects of Trinitarian truth. Alternative: A geometric pattern of Trinitarian symbolism.

We have completed our study of the design for the large west window for Holy Trinity, and are sending you the color sketch herewith.

As planned, its central theme is the Transfiguration on Mount Hermon. The radiant figure of Our Lord appears in clouds of glory, with Moses and Elijah at either side.

In the head of the window is the symbol of the Father with numbers of the Angelic Hosts at either side, and immediately below, the Descending Dove of the Holy Spirit, with Christ below, completing the three Persons of the Holy Trinity.

The text, "This is My Beloved Son, hear Him", is introduced above the Dove.

In the lower panel are the three disciples who accompanied Our Lord to the Mount, - Peter at the center, and James and John at either side.

At the base is the ancient symbol of the Resurrection and triumph over death, the phoenix rising anew from the flames of its nest.

The Trinity theme is further emphasized in patterns of the field, - the three circles each containing a flame of divine zeal, and the lilies of purity, each flowering in three blossoms.

We have used a full color palette, although the treatment would not be as deep as in the chancel window, and an abundance of radiant white is woven throughout the pattern.

Extract from Dr. Duddington's letter - he wants to omit the human representation of God the Father at the top of the design:

He says:

"...I had thought of suggesting the use of the Hebrew characters for Jehovah in the cloud of glory for the window...The triangle within a sun and the rays of glory would suit us, or the six-pointed Creator's Star...work something out along either of these lines, including the Hebrew letters for Jehovah."

8/8/58. Sketch returned to Mr. Andreae, with attached suggestion for God the Father symbol.

in keeping with the the interior bars and purlins, stained in terrazzo.

is to be a church of contemporary design. Windows to be in keeping with the style of the Church. White plaster walls and arches dominate the interior scheme of the church. The ceiling is of boards on rafters and purlins, stained in brown, somewhat like mahogany. The floor is a greenish terrazzo.