City or Town: Spokane,
State: Washington
Number: 2155
Date: April 1, 1951 (1/3/51)
Church: Saint John's Lutheran Church
Donor and Address: Whitehouse and Price, Architects, Hutton Building, Spokane 8, Washington
Architect: Glass: $65.12 per foot
Denomination: Lutheran
and Minister: The Rev. Dorpat
Footage: 21.7 feet
Sizes: full
Ventilators:
Set by:
Position in Church: Window over reredos
Height from floor: 13' 3/2" feet
Protection Glass: Stone
Groove: Rabbet
Stone: Wood
Points of compass: South
Quality of light: Sight
Inscription: None (1/3/51)

Design wanted: Staging
as soon as possible: Blueprints
Shipping address: Received

Bill to: Templet

Photos of Cartoons Mailed

General Information: Subject to be: Christ, the Saving Word. - the Crucifixion, The Word, implying God, which is traditionally symbolized as a hand from the clouds. The Incarnate Word, - the Nativity. The Written Word - the Gospels - Tablets of Moses.

See list of photographs we sent, and which Mr. Whitehouse and Mr. Dorpat liked - on sheet #515.

They want to proceed with the work at once.

For addresses of those to be notified as window progresses, see other side.
Design for the central chancel window in your St. John's Lutheran Church, and we are sending you the color sketch herewith.

Following the Reverend Mr. Dorpat's theme, we have represented Christ, The Saving Word, through the figure of Our Lord on the Cross as the central dominant symbol.

The outline of the ruby aureole surrounding Him is broken and enriched with six white doves, with the seventh at the top symbolizing the Gifts of the Holy Spirit.

Above the arms of the Cross at left and right are symbols of The Word, - the Hand of God from the clouds in its cruciform nimbus; and The Incarnate Word, the Christ Child of the Nativity.

Below, The Written Word is symbolized through the Tablets of Moses, and the Book of the Gospels.

At the foot of the Cross is the Chalice and the Waters of Life from which His followers are refreshed - as traditionally symbolized by the sheep.

We feel the need for full deep color in the south window over the altar, and we have introduced an abundance of dark blue and ruby. However, passages of gold and silver will insure an avoidance of a sombre aspect.