

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Good Samaritan, ProdSon. All Saints
Day, 1952. (Nov. 1).

City or Town Beverly Hills, State Cal. No. 3194
Church All Saints Episcopal Church, Santa Monica Date of March 1, 1952 for
Boulevard and Camden Drive. Completion #103 and 104 only.
Donor and Address

Architect Roland E. Coats, Pasadena. Quality of \$300 each
Denomination Episcopal. Glass (\$100 per foot).
and Minister The Rev. J. Herbert Smith. Loz. 924.47
51%

Footage 3' each panel. sight
Ventilators Set by Sizes, full

Position in Church 6 small western panels.
Height from floor Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West.

Inscription See Letter June 22, 1951 (Light of the World)
(Good Shepherd) IN MEMORY OF LOVED ONES GIVEN BY MR. & MRS. ALBERT S. THIERBERGE

Inscription for "The Sower" - "TO THE GLORY OF GOD
Design wanted AND IN LOVING MEMORY OF
FRANCIS LORNE MELVILLE prints

Shipping address NORTH Received
End of West

Inscription for "The Lost Coin" - "TO THE GLORY OF GOD
Bill to AND IN LOVING MEMORY OF
DAVID AND ROSABELLE LOWE

Photos of Cartoons Mailed (See inscription for Good Samaritan on other side)
General Information Be sure to keep in mind the bright California light.

To be devoted to the Parables of Our Lord, - also relating them to
Zacharias' Song of Prophecy, in Saint Luke's Benedictus.

Shipped #103 and #104.
The two single ones, "Christ the Light of the World, "To give light to
them that sit in darkness"; and the Good Shepherd, - "We are the people of
His pasture, and the sheep of His hand."

The double ones would be excellent for the story of the Prodigal Son and
the Good Samaritan.

See note on Sheet #3188 about delineation of figures, particularly
hands and faces.

For addresses of those to be notified as window progresses, see other side.

The Small Windows of the Western Facade

~~#103 and #104~~

Following the plan to devote the smaller windows of the western facade to the Parables of Our Lord, we have given over a pair of the double ones to the ~~story of the Good Samaritan.~~

*These
to be
redesigned
see letter
12/13/51*

~~The unfortunate man who has fallen among thieves rests against the trunk of a tree. The priest and the Levite are symbolized above as they pass by, while the Good Samaritan, who is Christ the Saviour, ministers unto him.~~

Then there are the two small single westerly panels #103 and #104 devoted to Christ the Light of the World, "To give light to them that sit in darkness"; and The Good Shepherd, "We are the people of His pastures and the sheep of His hand"; and the two-lancet window devoted to Our Lord's Parable of the Prodigal Son.

*changed
card made for
these*

Architect writes: "I do not favor the use of purplish blues or orange yellows, except in small quantities where you deem them necessary for accents."

*Left hand on
right #104
Small Chy - left #63*

Dec. 5. Mr. Smith wrote, about the 2 pairs of windows in both entries. "...Could we emphasize one medallion and then employ rich design to enhance the window...It might be a good idea to make them on just a little larger scale..." (See our reply in letter of Dec. 13, 1951). Dec. 21, Mr. Coate wrote: "my feeling there is that you should strive to introduce more variety as far as design conception is concerned. For example, I like the treatment shown in the design of the Lynn, Mass. window better than those in the Glendale, O. windows, partly because it seems to introduce a new treatment from the other windows which you are executing. You probably have many other ways in which to avoid the repetitious feeling that I am complaining about. As to subject matter...it is my feeling that Mr. Smith will go into that after you have taken another try at a typical design...and for this purpose you could use any one of the parables, such as the Figure of the Sower or the Lady of the Lost Coin, and perhaps the introduction of a little tracery instead of grisaille work might be a good idea for these small windows."

We have completed the design for the pair of windows devoted to the Parables of The Lost Coin and The Sower, and although Mr. Skinner has not seen it in its final stage, we are sending it to you herewith in order to save time.

The 2 vestibule windows in the north, with the rose.

In accordance with your recent correspondence with Mr. Skinner, we have introduced into a different treatment than that suggested in the earlier sketches. Here we have surrounded the subjects with a decorative architectural canopy.

We have now completed the designs for the remaining pair of western panels for All Saints' Church, which the Reverend Mr. Smith has requested, and are sending them to you herewith.

These are designed to harmonize with the first panels devoted to Parables of the Lost Coin and The Sower, and represent the Parables of the Good Samaritan and the Prodigal Son.

In the first panel, the Good Samaritan brings aid to the unfortunate traveler who had fallen among thorns; while in the second, the forgiving father welcomes home his penitent son.

With cordial greetings,

We have been giving the small vestibule windows a great deal of thought, and have prepared another design, which we are sending you herewith.

Here, colorful medallions are set in a jewelled field of growing vine forms.

We are having some difficulty in determining themes to tie in with the "Venite" and "Jubilate Deo" windows. Perhaps the angelic visitations to men would do it, such as the angel at the Pool of Bethesda and Paul's angelic visitor before the shipwreck on the way to Rome: "For there stood by me this night the angel of God, whose I am, and whom I serve, saying, Fear not, Paul."

In the sketch we have roughly suggested the Annunciation to the Shepherds, and Tobias' angelic guardian.

Or, a pair of the windows might be devoted to Old Testament appearances, such as Jacob and the Angel, and Moses before the Angel of the Lord in the Burning Bush.

Or, of course, we could still devote the windows to the Parables in this new form; or introduce a group of Miracles.

Still another thought is simply to represent Angels of Prayer and Praise in one group, and Service and Worship in the other.

We shall be eager to know what you think of these ideas.

Inscription for Good Samaritan Window,
TO THE GLORY OF GOD
GIFT OF
ST. CATHERINE'S GROUP.

*South End
of Veselike*

*See letter of May 16, 1952
for verification.*

For the Prodigal Son:
TO THE GLORY OF GOD
WITH GRATITUDE FOR THE LIVES OF
Martin and Margaret Evans."

See letter of June 5, 1952, for verification

IMPORTANT: We are to somewhat strengthen our color from the original sketch, but still keeping the windows fairly light in view of their position in the Church. (Dr. Smith felt that the recent windows installed lacked the dynamic of some of the other windows. He said, "...The color strikes me as rather weak...seemed...that the blue were not up to the usual Connick Standard...")