

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3361

City or Town Knoxville, State Tenn. No. 1863  
Both windows  
Church Saint James' Episcopal Church. Date of Completion December 25, 1952.  
Donor and In charge: Mr. F. N. Radcliffe, Hamilton National Bank of Knoxville,  
Address Clinch and Gay Streets, Knoxville.  
Donor: Mrs. Lawrence. (Alice) (Mrs. Thomas L. Lawrence) Quality of Glass \$1700 (\$61 per foot).  
Architect Barber and McMurry, Knoxville. Glass each.  
Denomination Episcopal.  
and Minister The Reverend Mr. Hopper.

Footage 28 feet. each sight Sizes, full  
~~Retain two base vents.~~  
Ventilators Eliminate upper ventilators. 6/9/52 Set by

Position in Church South aisle, fourth from Entrance of Church; and third from entrance  
on south.  
Height from floor 8'6". Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass South  
Quality of light

Inscription "Given by Alice Pritchard Lawrence in loving memory of her husband, /  
James Thomas Lawrence and their daughters, Gladys and Ruth." (To be in  
small lettering, in a position low enough to be read without difficulty.)  
(For Mary and Martha) "To the Glory of God and in loving memory of the  
Design wanted parents of Mr. and Mrs. J. Thomas Lawrence Staging  
children." (See letter of Nov. 19, 1952) Blue-prints  
Shipping address Received

Bill to ..... Templets .....  
Photos of Cartoons Mailed .....

General Information Saint James and Saint John. Mrs. Hopper insists that the  
window also contain figures of two angels, size and position of figures  
not too important. The type of window would be similar to the  
Hopper Memorial. "To illustrate what I mean, I am returning four  
photographs marked in small figures on reverse side of picture.  
Nos. 1 and 2 we do not want (Methuen and Bethel). Nos. 3 and 4 (Spokane  
and Maplewood) are what we have in mind. My use of Nos. 3 and 4 was to\*  
Mrs. Lawrence wants a beautiful window. Mrs. Lawrence talked of the  
same color of blue used in the Hopper window

\*indicate that window with tracery is what she wants.  
Possibly kneeling angels holding symbols could be included in the  
ventilator sections in the bases of the lancets.

This window is a memorial to Mrs. Lawrence' husband and two daughters  
For addresses of those to be notified as window progresses, see other side.

who died very young. One of them reached the age of ten and the other about seven months. Mrs. Lawrence naturally associates them with angels. ~~and~~

~~Entire series will be devoted to Apesels.~~

We have window in Saint James' Church, and are sending you the color sketch herewith. (Fourth from entrance on South).

We are all immensely pleased with its promise of loveliness in the actual glass, as we visualize how beautifully it will be developed. Of course this rough sketch is intended only as an impression of color and light in action, and all the exquisite detail, as you see it in our other windows, is to be developed in the full size drawings and the actual glass.

As planned, the window is devoted to Saint James and Saint John, - James as the pilgrim with his characteristic hat and staff; and John with the chalice and ~~paten~~, recalling his miraculous resistance to the poisoned cup.

On the shields below are inscribed other traditional symbols, - the shells of baptism for Saint James; and the eagle of Saint John. Angels in the base of each panel bear scrolls inscribed with the saints' names; while three smaller members of the angelic choir enrich the tracery members with trumpets of praise.

Growing vine forms pattern the field and flower in the red rose of Divine Love.

We have planned a rich, colorful pattern to harmonize with the chancel window, with the same lovely blue predominating.

For the south aisle, third from entrance - to portray women. This window is to memorialize Mrs. Lawrence's father and mother. It have figures of Mary and Martha, as in the Elyria, Ohio photograph. The donor likes the figures, and also the effect of the central figure being set in a "frame" as in this photograph. Again Mrs. Lawrence would like an angel or so. Alternate color and treatment. To be dedicated at same time as James and John window - December 31, 1952, or sooner.

We have completed the color sketch for Mrs. Lawrence's second window devoted to our Lord's friends, Martha and Mary, the sisters of Bethany, and are sending it to you herewith.

It is designed in harmony with our other window but with radical changes, including the decorative "canopy" that you liked in one of our earlier windows. This will make an interesting variation with the first, and I think we could well plan to alternate these two types of design throughout the rest of the windows as they develop.

*Eliminate serpent*